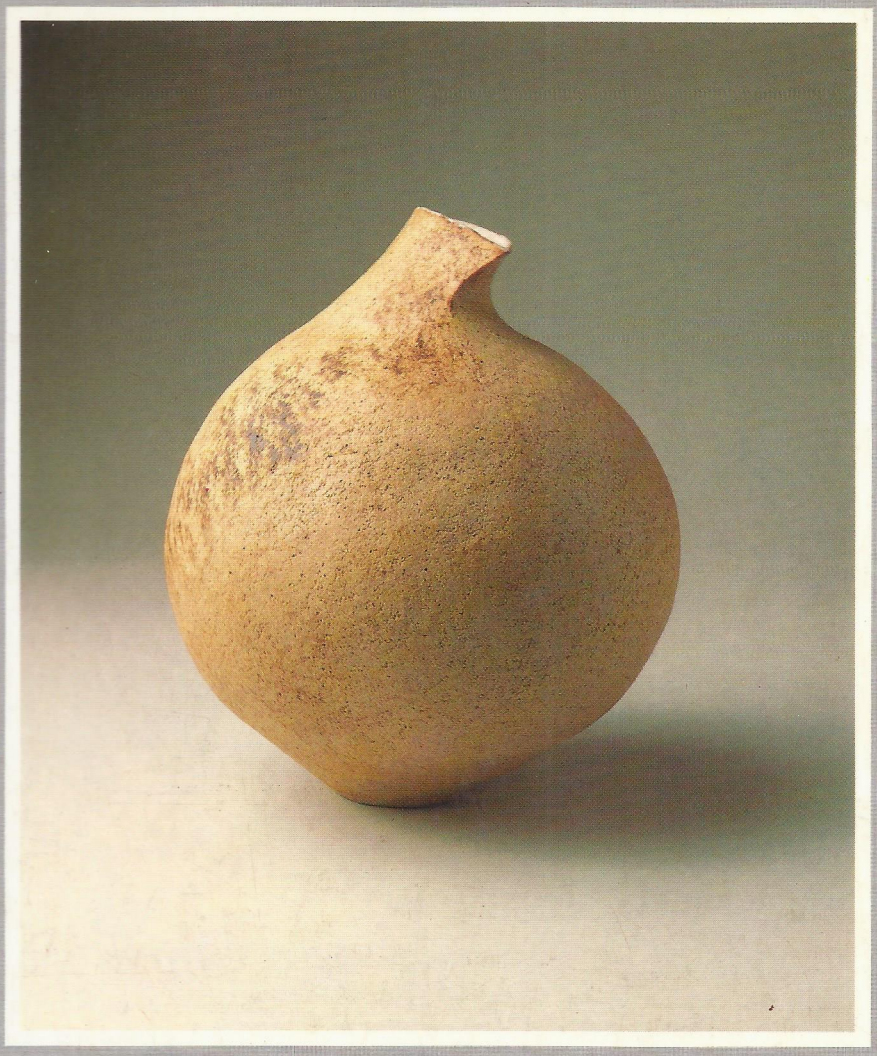
Phillips
OXFORD

CONTEMPORARY CRAFTS



Friday 26 May 1989 at 7 pm

Sale on view daily from Saturday 20 May

Catalogue Price £2.50

Phillips
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To be Sold by Auction

Friday 26 May 1989 at 7 pm

Viewing:
Saturday (10 to 6), Sunday (2 to 4)
Monday/Tuesday (10 to 6), Wednesday/Thursday (10 to 8)
Friday (10 to 5, then restricted view from 6 to 7)

Sale No. 1386

Cover illustrations
Front: Lot 130; Back: Lot 98

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PHILLIPS

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Members of the Society SOFAA *of the Fine Art Auctioneers*

CONTEMPORARY CRAFTS AUCTION

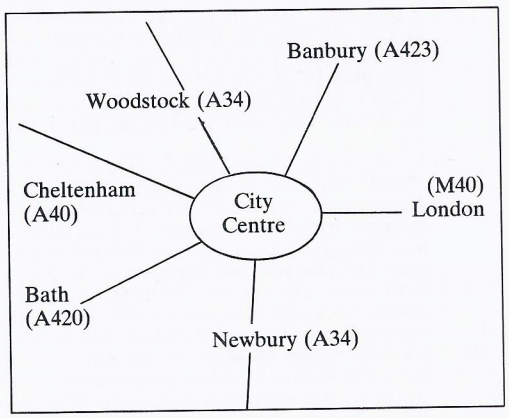
The auction comprises new work by 70 leading makers in clay, glass, wood, textiles, metals, paper and mixed media. The first auction of its kind to be held in this country, works have been specially made following invitation/selection by *Ann Sutton* and *Marina Vaizey*, so in almost every case have come to us direct from the maker's studio.

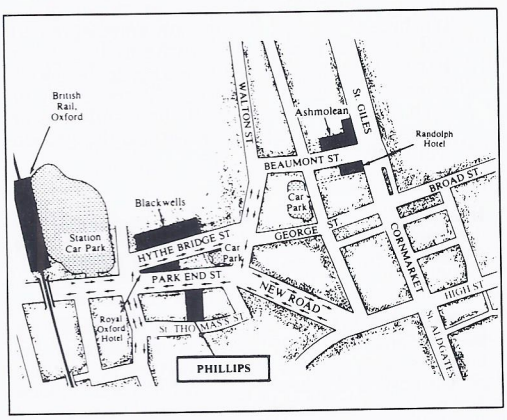
OXFORD ARTWEEK '89

The auction will be held mid-way through this event. Initiated and organised by the Oxford Artists Group, over the past six years this has grown to become one of the biggest visual arts festivals in Britain. This year there will be nearly 300 Artweek sites, including open studios, workshops, exhibitions, conferences, lectures, demonstrations, artists in schools, sculpture parks, and performance art.

PHILLIPS FINE ART AUCTIONEERS

Phillips was founded in 1796. Today it is an international organisation with an annual turnover of £100 million, holding over 1,500 auctions every year. The company has an unrivalled network of 35 salerooms in this country, as well as a strong presence in major arts centres overseas.





Park End Street is to the west of the city centre between the bus and railway stations, on a one-way system. From London by rail from Paddington, by bus from Victoria/ Marble Arch.

Acknowledgements

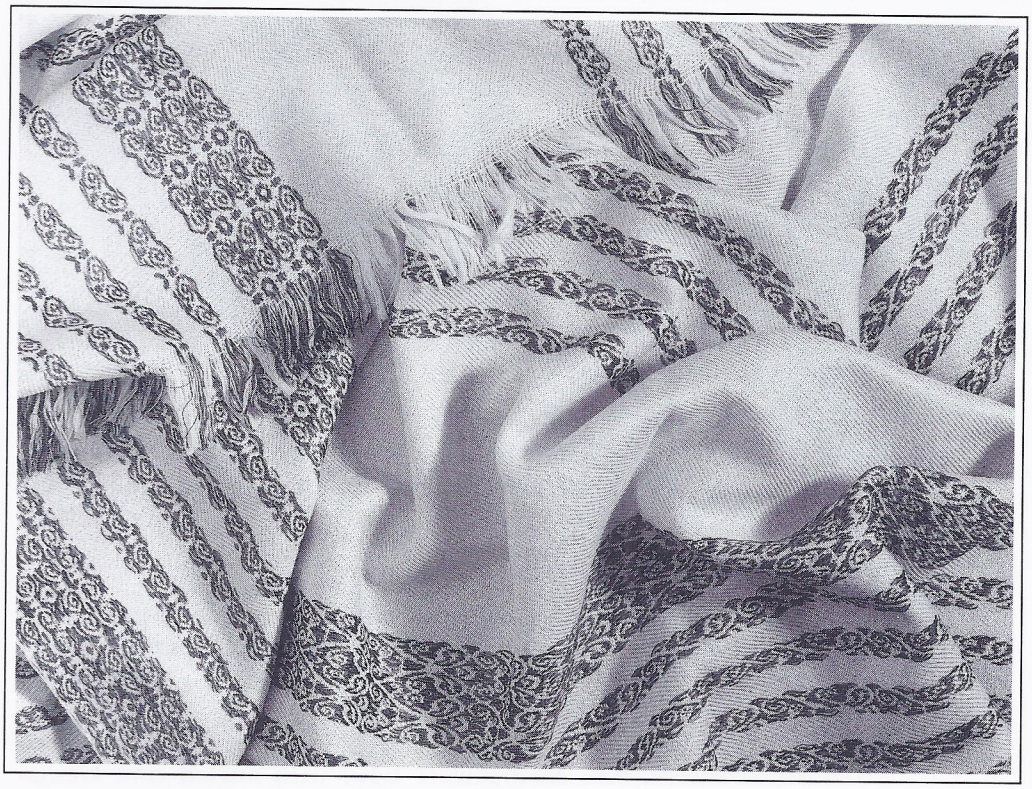
We are grateful to Oxford Exhibition Services (display stands) and Jim Chambers (catalogue photographs).

Valerie Allwood, Textiles, b. 1959

Training
Brighton Polytechnic

Designs sold to Weinberg, Christian Dior, Yves St. Laurent, Aquascutum

Selected Exhibitions
London Fashion Centre (1985); Fabrex (1986); Chelsea Crafts Fair (1988)



1 Hand-woven shawl in silk and cotton. (*illustrated*) £80–100

2 Hand-woven shawl in silk and wool. (*illustrated*) £70–90

Sara Robertson, Potter, b. 1957

Training
Goldsmiths College; Cyprus College of Art

Selected Exhibitions
"Objects in Clay", Arts & Crafts Movement (1985); "London Potters", Morley Gallery (1987); South Hill Park Arts Centre (1989)

3 "Italian Skies". Rounded pot with slight lip. Red earthenware with coloured slips and sgraffitto. Shows torsos of five women holding big fish against blue sky with clouds, 24 x 6cm. (*illustrated*) £60–80

4 "Swimmers". Red earthenware bowl with angled rim. Hand-painted in ochre and blue coloured slips on both sides with sgraffitto. Upper side shows two nude women swimming, 34 x 9cm. £50–75

5 "Late Summer Dream". Red earthenware bowl with angled rim. Design shows woman surrounded by pears, apples and leaves. Under side painted with large pears. Coloured slips as above, 34 x 9cm. £40–60

Andrew McDonnell, Ceramist,
b. 1965

Training
Camberwell School of Arts & Crafts

Selected Exhibitions
New Designers Exhibition; Tea Rooms des Artistes; Fiell Gallery, London (all 1988)

6 "Icon Form". Crescent-shaped hollow vessel with zig-zag silhouette and pierced shapes. Multi-glazed and fired in overall dark blue and yellow shapes. Turquoise inside, 46 x 45cm. £110–160

7 "Icon Vase". Four-sided slab pot. Two sides with zig-zag top. Multi-glazed and fired. Cream and sand colour over blue. Blue and turquoise inside, 35 x 21cm. £100–150

8 "Icon". Tall asymmetric ceramic form, slab-built with four sides. Overall colours stone grey and white with blue and turquoise paint marks, 63 x 21cm. (*illustrated*) £80–120

Imogen Margrie, Ceramist, b. 1962

Training
Central School of Art & Design, London

Selected Exhibitions
Anatol Orient, One-Woman Show in Gallery II; Leicestershire Exhibition for Schools and Colleges; ICA Showcase Exhibition, London

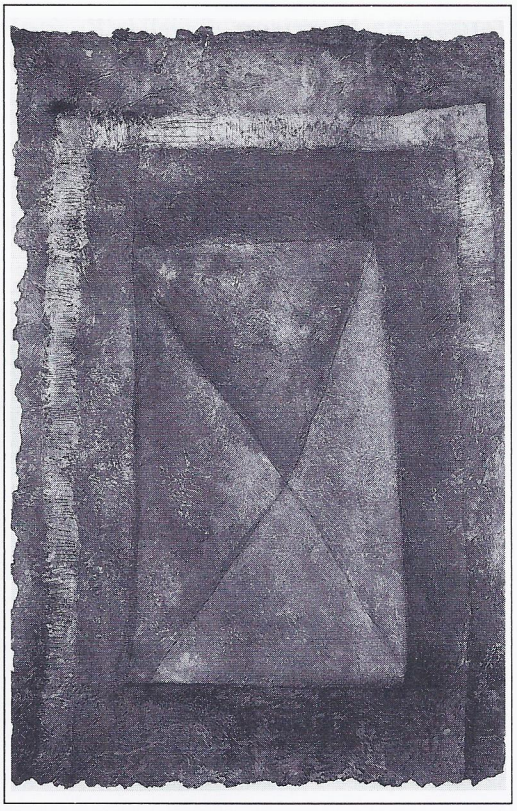
9 "Not the Friendliest". Coiled stoneware bird decorated with engobes and enamels, 46cm high. (*illustrated*) £160–220

10 "Being Thorough". Coiled stoneware bird decorated with engobes and enamels, 17cm high. £200–260

Carol S. Farrow, Papermaker

Training
Goldsmiths College

Selected Exhibitions
"1st International Bienniale of Paper Art", Duren, W. Germany; "Recent Acquisitions", Crafts Council Gallery, London; "Paperworks", Anderson O'Day Gallery, London



11 "Reflect". Paperwork diptych made of hand-made paper dyed, pressed and painted with frame effect surrounding two crosses, 150 x 110cm. £600–750

12 "Recollection". Paperwork hanging made from paper pulp and cotton, dyed, pressed, painted and stitched. Muted blues and pinks in an abstract design, 103 x 74cm. £300–400

13 "Soft Celebration". Small paperwork painted in delicate pink, grey and flesh tones. Technique as above, 54 x 90cm. (*illustrated*) £160–200

All pieces are signed, dated and titled on reverse.

Zsuzsanna Morrison, Jeweller/Enameller, b. 1964

Training
Exeter College of Art & Design; West Surrey College of Art & Design; Royal College of Art

Selected Exhibitions
"Special Effects", Bradford Museum; Contemporary Applied Arts; "Graduates", Oxford Gallery (all 1988)

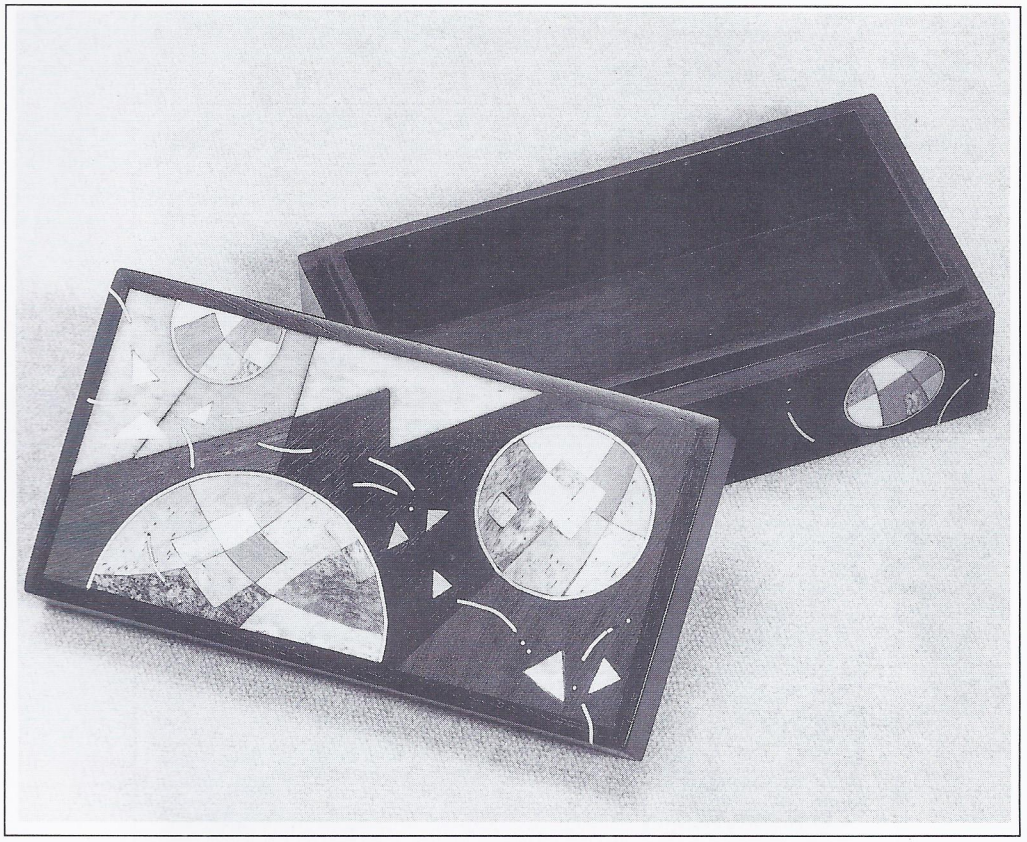
14 An enamel brooch with goose heads in Britannia silver, fine silver and 18ct. gold. (*illustrated*) £100–150

15 A pair of enamel earrings, Britannia silver, fine silver and 18ct. gold, with goose heads. (*illustrated*) £100–150

Paul Godfrey, Jeweller & Designer, b. 1946

Training
Reigate School of Art

Selected Exhibitions
Houston Gallery, Texas; Lesley Craze Gallery (1987/8); Norwich Arts Centre (1988). Work can be seen at Lesley Craze Gallery, London, and Electrum Gallery, London



16 Ebony lidded box with intricate inlaid lid of hardwoods, dyed bone and silver, 10 x 5cm. (*illustrated*) £200–300

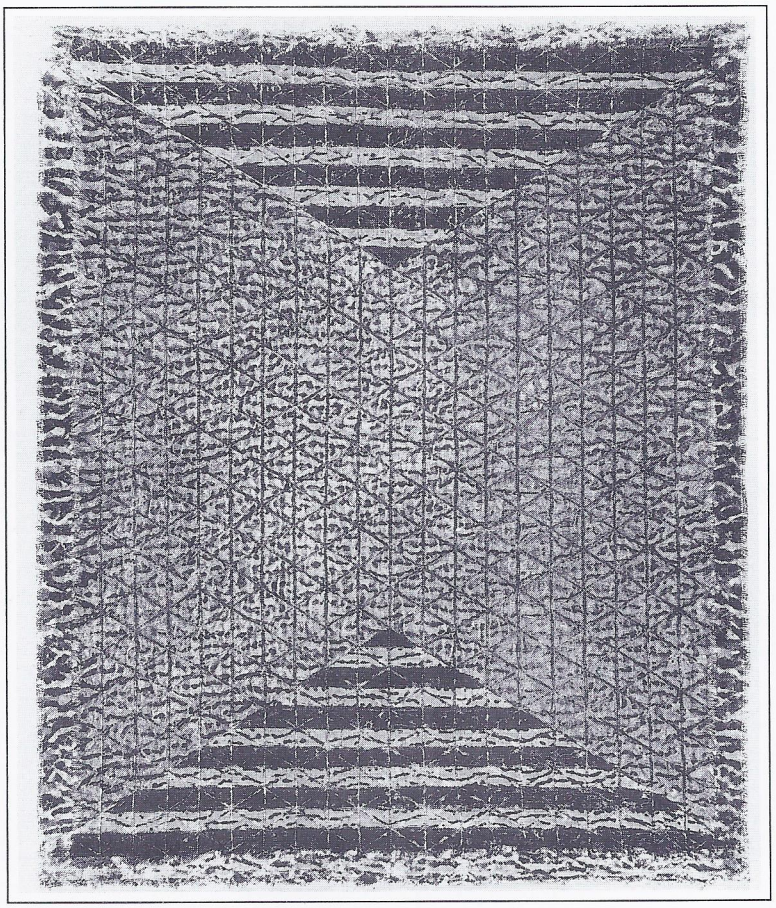
17 Haircomb with two pins made from carved and dyed bone inlaid with silver and mother-of-pearl, 12cm across. £80–140

18 Ring box and holder of carved ebony, holding six rings made of dyed bone inlaid with silver on ebony stem. Base removes to reveal separate container with two earrings inside, 12cm high. £180–260

Diana Harrison, Textiles/Quilting

Training
Goldsmiths College; Royal College of Art, London

Selected Exhibitions
Britain in Vienna Festival, Salzburg; Stitched Textiles for Interiors, RIBA Institute, London; Grand Prix Des Metiers D'Art, Canada



19 Wall hanging in quilted cotton, linen and silk. Dyed, bleached and metalic. Printed in golds, blues and ochre, 89 x 66cm. £120–160

20 Wall hanging as above. Colouring includes scarlet, 60 x 50cm. (*illustrated*) £100–140

David Plagerson, Toy Maker, b. 1942

Training
Camberwell School of Arts & Crafts

Selected Exhibitions
Judd Street Gallery; "Creative Eye", London; Chelsea Crafts Fair; "The Circus comes to Town", Northern Centre for Contemporary Arts, Sunderland (all1988)

21 Noah's Ark, hand-painted and decorated with windows and strawberry pattern. One side of roof and house lift off. Generous storage for 15 pairs of painted animals (*not all illustrated*) and Mr. & Mrs. Noah, 32 x 15cm.
£350–450

Kevin J. O'Dwyer, Silversmith, b. 1953

Training
School of the Art Institute, Chicago

Selected Exhibitions
Washington Crafts Show, Smithsonian Institute, Washington D.C. (1987); Crafts Fair, Chelsea (1988); Royal Dublin Society, Ireland (1988). Permanent Collections: High Museum, Atlanta, Georgia; and University of Georgia, USA; Swiss Embassy, Ireland

22 Sterling silver pair of hand-forged candlesticks. Stem splits into curling "ribbon" base. Dublin millennium commemorative hallmark, 18cm high. £350–500

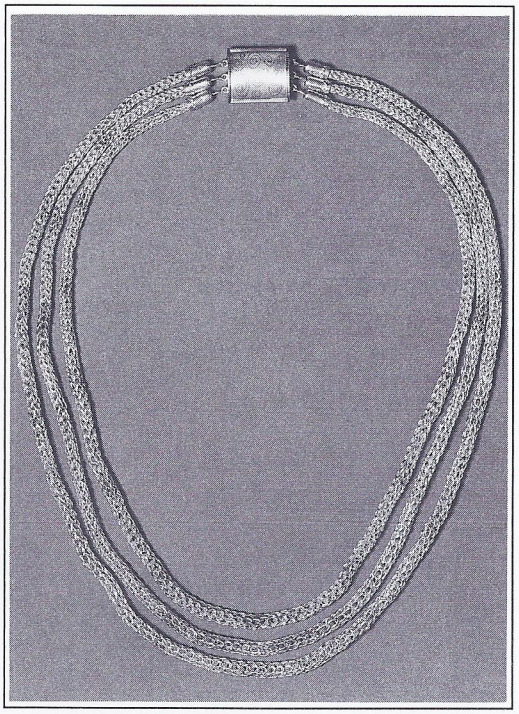
23 Sterling silver circular raised and fabricated box. Reticulated lid, Dublin millennium commemorative hallmark, 7 x 6cm. £150–200

24 Pair of sterling silver goblets. Dublin millennium commemorative hallmarks, 12cm high. (*illustrated*) £350–500

Sheila McDonald,
Jeweller/Enameller, b. 1958

Training
Glasgow School of Art; Royal College of Art

Selected Exhibitions
"Special Effects", Bradford; British Society of Enamellers Exhibition; Electrum Gallery, London; Oxford Gallery (1988)



25 Silver and 18ct. gold necklace made from three hand-made chains with box catch inlaid with fine cord, 48cm. (*illustrated*) £500–700

26 Pendant brooch and earrings set in silver, enamel, fine gold and gold leaf. Pendant brooch shaped like shield hanging from curved triangular form (7cm). Earrings similar pendant drop (5.5cm) in midnight blue. £380–480

27 Two-piece silver and enamel pendant brooch. Lower section enamels imitating sky with clouds and gold leaf stars. Upper section with zig-zag design, 7cm. £280–320

James Burbidge, Ceramist, b. 1959

Training
West Surrey College of Art and Design

Selected Exhibitions
Smiths Gallery; Young Unknowns; Michaelson and Orient (1989).
Represented by Michaelson and Orient

28 "Objects Without Names" (Number 1). Ceramic sculptural object made with slabbed clay. Sun or plant motif. Copper glaze and patination, 40 x 40cm. £80–120

29 "Objects Without Names" (Number 8). Ceramic heart shape rising from circular table supported by six curling feet. Copper glaze and patination, 38 x 37cm. (*illustrated*) £80–120

30 "Objects Without Names" (Number 4). Ceramic circular piece with equatorial ridge. Textured hollow tubes fixed to top half. Copper glaze and patination, 35 x 37cm. £80–120

Mike Scott, Wood Turner, b. 1943

Training
Self-taught

Selected Exhibitions
Oxford Gallery, with Alison Jones (painter); Courcoux & Courcoux, Salisbury, with Ruth Dresman (glass) (both 1987); Direct Design Show, Horticultural Halls; Hugo Barclay, Brighton, with John Piper (prints) (both 1988)

31 Burr oak bowl with uneven rim in bark contours. Rope handles and cord lacing. Three lines incised round exterior, 58 x 26cm. (*illustrated*) £400–550

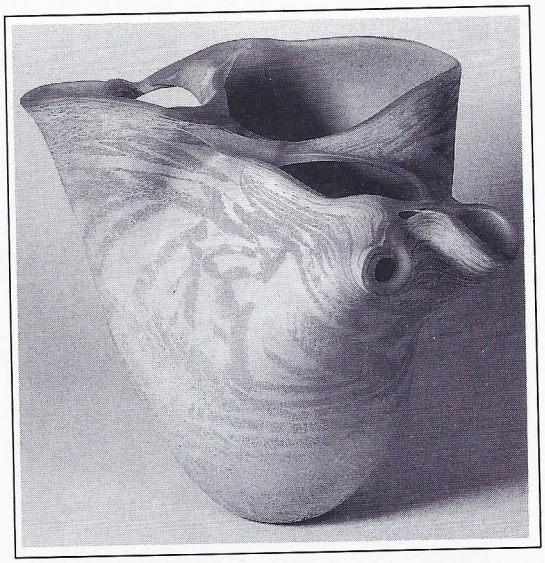
32 Eucalyptus burr bowl, smooth stepped inside, 30 x 26cm. £150–200

33 Ash platter with brass handles. Burnt and wire-brushed surface. Slight sheen due to bronze powder mixed with oil. Vertically fluted under rim. Signed and dated on reverse, 48 x 5cm. £170–230

Peter Layton, Glassmaker, b. 1937

Training
Bradford College of Art; Central School of Art & Design

Selected Exhibitions
Glas Galerie, Cologne; and Galerie L, Hamburg; Galerie D'Amon, Paris; National Museum, Prague; International Glass Art, Kanazawa, Japan (1988); Copernican Connection, Yorkshire (1989)



34* "Coral Form". Free blown glass vessel form with etched pink and blue enamels. Rim shaped into loops and "bridges", 30 x 24cm. (*illustrated*) £150–250

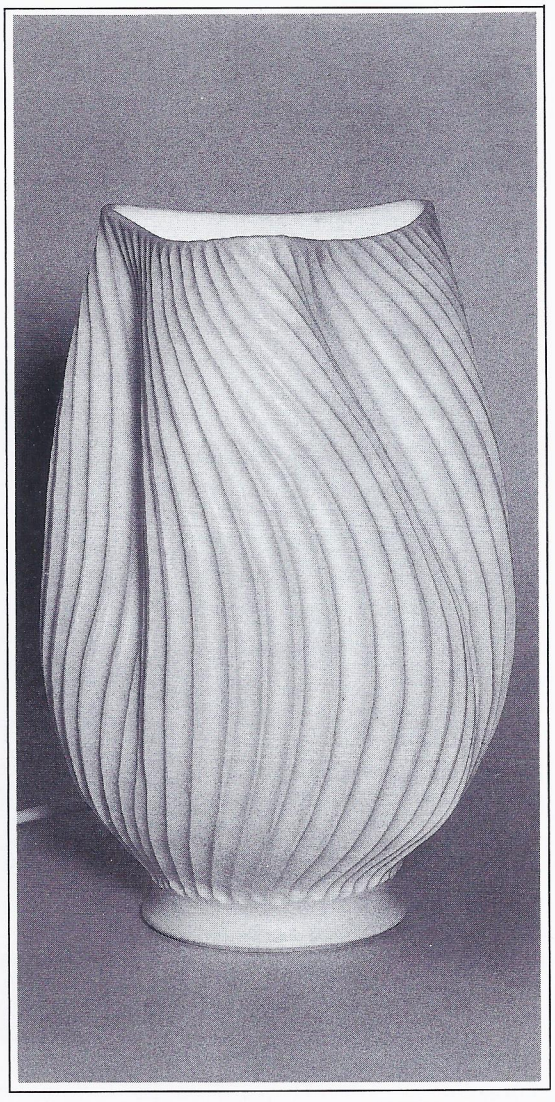
35* Large "nimbus" bottle with oval rounded bottle closing in to a very fine neck. Opaque white body with dark blue "smoke" decoration around entire belly. Cased free blown and etched glass, 34 x 6cm (base). £200–300

36* "Conversation Piece". Two free blown glass forms (torsos), with silver head stoppers by Margaret Turner. Blue and yellow enamel decoration in striated patterns, 17 x 20cm. £200–300

Margaret O'Rorke, Lightmaker

Training
Chelsea College of Art; Camberwell School of Art

Selected Exhibitions
Pitt Rivers Museum, Oxford (1987); A Light Touch, Cirencester Workshops; Inverness Museum & Art Gallery; Crawford Arts Centre, St. Andrews; Riverside Mill, Bovey Tracey, Devon (all 1988); Gainsborough's House, Sudbury, Ipswich (1989). Public Collections: Pitt Rivers Museum, Oxford



37 Translucent porcelain light with smooth white surface dividing into three diagonal lobes with fine "tricorn" rim. Thrown and formed. Glaze fired to 1300 deg.C, 31 x 9cm. £70–90

38 Slim eliptical translucent porcelain lamp with completely smooth surface. Thrown and glazed. Fired as above, 36 x 7cm. £80–100

39 Translucent porcelain lamp with three fluted lobes curving up to a narrowing "tricorn" rim. Thrown, formed and footed. Fired as above. (*illustrated*) £80–100

Richard Baxter, Ceramist, b. 1959

Training
Loughborough College of Art & Design

Selected Exhibitions
The Torquil Gallery, Henley-in-Arden (1988); Gallery 7, Greenwich; Sue Williams, Portobello Road (1988).

40 Bowl "relic" in unglazed earthenware. Thrown and altered with added wire. Rough sgraffitto decoration on belly. Signed by artist, 23cm high, 13cm base. (*illustrated*) £40–60

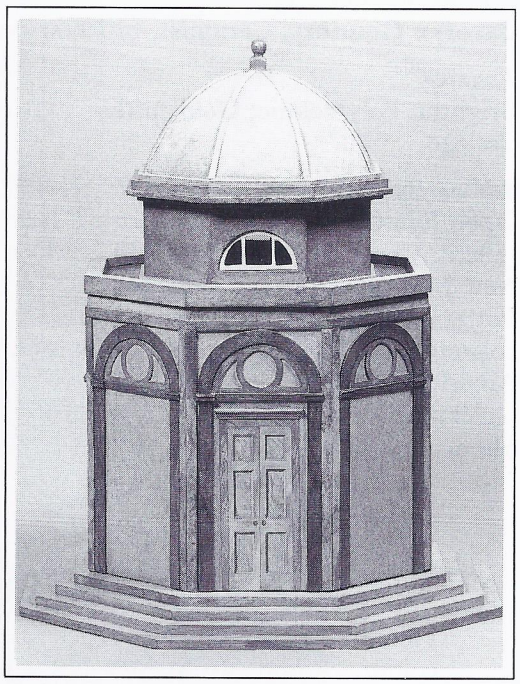
41 Small urn "relic", thrown, on attached base in underglazed earthenware. Decoration includes distressing and staining. Signed by artist, 25cm high, 5cm base. £20–40

42 Amphora "relic", thrown and altered, held sideways on press-moulded legs. Body unglazed, legs lustre glazed. Signed by artist, 35cm high. £60–100

Ellie Yannas, Painter, b. 1952

Training
Hornsey College of Art; Chelsea School of Art

Selected Exhibitions
"The British Artist as Traveller 1900–1987", Brighton Festival Exhibition (1988); Chelsea Crafts Fair (1988); "Dolls' Houses", Brighton Museum (1989)



43* "Octagonal Folly". Hand-painted miniature wooden pavilion with removable lid to reveal highly ornate baroque interior of decorative architectural detail and elaborate tiled floor, 33 x 25cm. (*illustrated*) £550–650

44* Miniature room showing exterior elevation in Renaissance style, with Corinthian portico. Interior shows classical room with two apses and half domes, sculptures and urns. Removable lid, 15 x 15 x 15cm. £150–250

45* Renaissance "miniature room". Hand-painted wooden box with hinged lid. Exterior sides show three dimensional effect tiles, Italian Renaissance interior with plaster work, pilasters, cornice and trompe d'oeil paintings and tiled floor, 15 x 15 x 15cm. £150–250

Carolyn Genders, Ceramist, b. 1957

Training
Brighton Polytechnic; Goldsmiths College

Selected Exhibitions
Open Eye Gallery, Edinburgh (1985); Crafts Fair, Chelsea (1987); New Members Show, Craftsmen Potters Association. Work in private collections in Britain, Europe and America. Can be seen at Cecilia Coleman Gallery, Craftsmen Potters Shop

46 "Early Light". Ceramic vessel, coiled white earthenware and fired high. Painted pre-firing with vitreous slips. Matt glaze. Pink and slate turquoise in colour with creamy stripes, 29cm high, 10cm base. £100–140

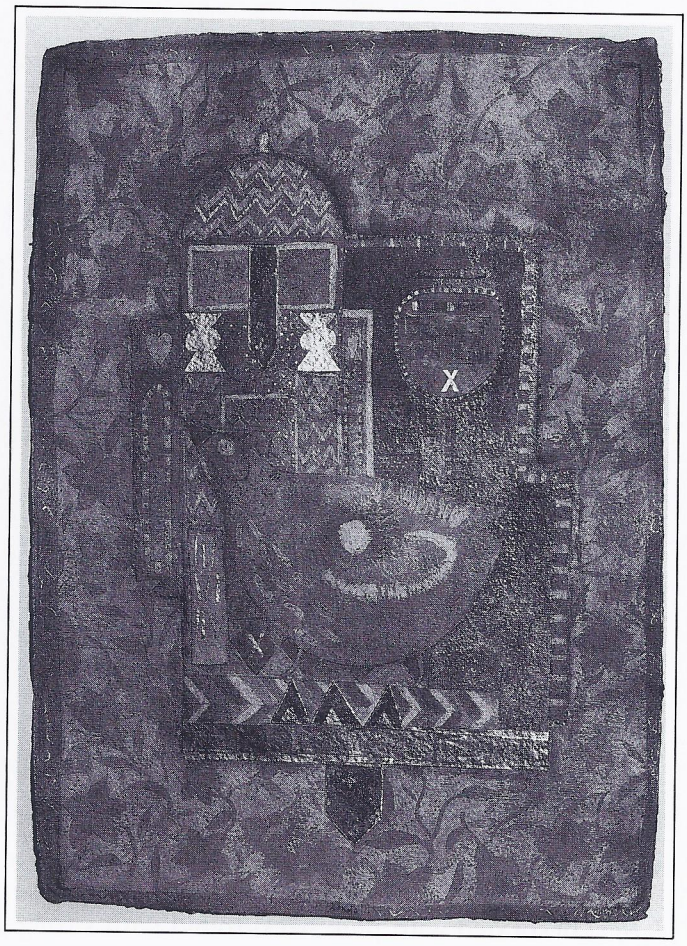
47 "Verde Antico". Ceramic vessel (as above) with splayed rough opening. Cream ground with dark grey vertical stripe. Blue and yellow splodges and scribbled use of ceramic crayon, 20cm high, 5cm base. (*illustrated*) £40–60

48 "Roseale". Rounded ceramic vessel with wide mouth and small base. Techniques and materials as above. Rose pink stripes on dark blue ground, 20cm high, 5cm base. £30–50

Jacqueline Mair, Painter & Print Maker, b. 1956

Training
Bristol Polytechnic; Royal College of Art

Selected Exhibitions
"New Contemporaries" I.C.A., London (1981); "Works on Paper", Aspex Gallery (1982); "Oriental Scenery", British Council Touring Shows, India (1985); Bath Art Fair (1987); Thumb Gallery, London (1986–88)



49 "The Potting Shed". Garden scene with bird and building. Gum arabic and oil paint on Indian hand-made paper, framed, 65 x 85cm. £200–300

50 "The Prayer Mat". Abstract design with bird based as a prayer mat. Technique as above, and framed, 65 x 85cm. (*illustrated*) £200–300

Sandy Brown, Ceramic Artist

Training
Daisei-Gama Pottery, Mashiko, Japan

Selected Exhibitions
Amalgam Art Gallery (1986); Scottish Gallery, Edinburgh (1988); Barbican Arts Centre (1989)

51 Square platter, decorated with pink background with strong green manganese trailing and copper, 43 x 43cm. £125–150

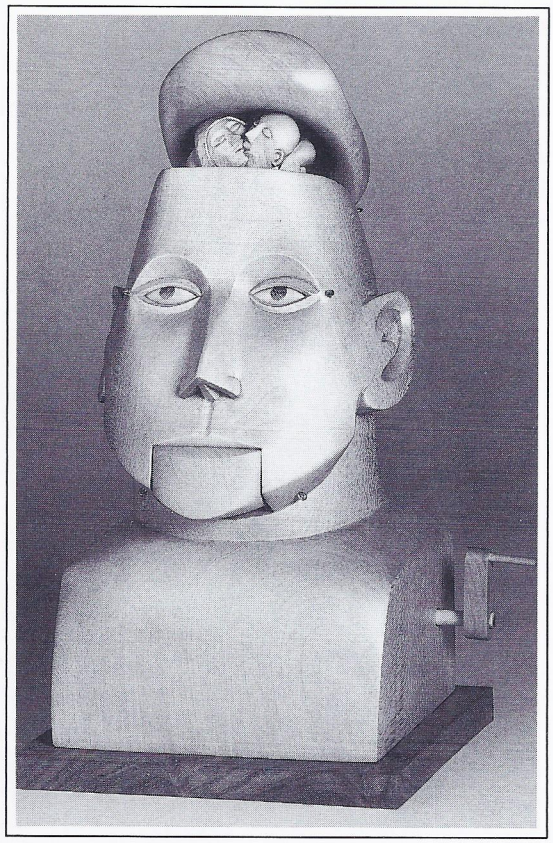
52 Tureen with lugs, softly thrown. Loose pink painterly decoration with manganese and copper large dots, 19cm high x 18cm base. (*illustrated*) £100–125

53 Lidded jar with twisted knob handle. Cream ground with bold manganese and copper circular markings, 28cm high, 17cm base. £100–125

Jan Zalud, Wood Carver, b. 1955

Training
Sunderland Polytechnic

Selected Exhibitions
"Carved Wood", Contemporary Applied Arts, London (1987); "Carved Wood", the Scottish Gallery, Edinburgh; "Contemporary British Crafts", British Council, Kyoto and Tokyo



54 "The Rumour". Automated head. Turning handle moves eyes, jaw, and kissing couple rise from the top of head. Carved lime, 21cm high. (*illustrated*) £200–250

55 "Head with Tongue". Automated head. Turning handle moves eyes, jaw, and tongue sticks out. Carved lime, 21cm high. £140–180

56 "Head with a Dark Secret". Turning handle moves eyes, jaw, and horns pop up. Carved maple, 20cm high. £150–200

Geraldine St Aubyn Hubbard, Weaver

Training
Goldsmiths College; West Surrey College of Art & Design

Recent Exhibitions
Crafts Fair, Chelsea (1980–88); "Choice Objects" Touring Exhibition of work selected by Barbara Taylor (1988); Private and public collections

57 Kimono woven in silk and wool in reds, blues, purples and pink. Neck and front trim, 127 x 100cm. £200–300

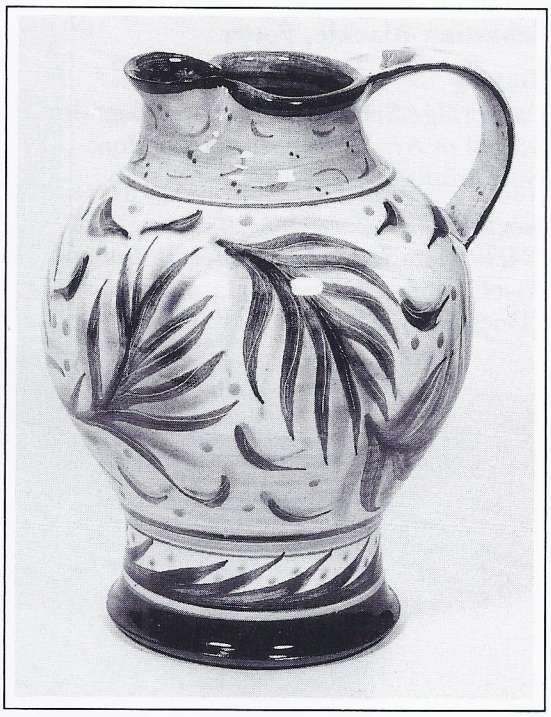
58 White silk woven scarf with fringes. Geometric design of squares and grids, 200 x 70cm. (*detail illustrated*) £100–150

59 Blue, green and purple silk woven scarf with fringes. Geometric design of squares and rectangles, 200 x 70cm. (*detail illustrated*) £100–150

Joanna Still, Potter, b. 1951

Training
Harrow College of Art (Studio Pottery)

Recent Exhibitions
Crafts Fair, Chelsea (1988); Craft Showcase, South Hill Park Arts Centre, Bracknell (1988)



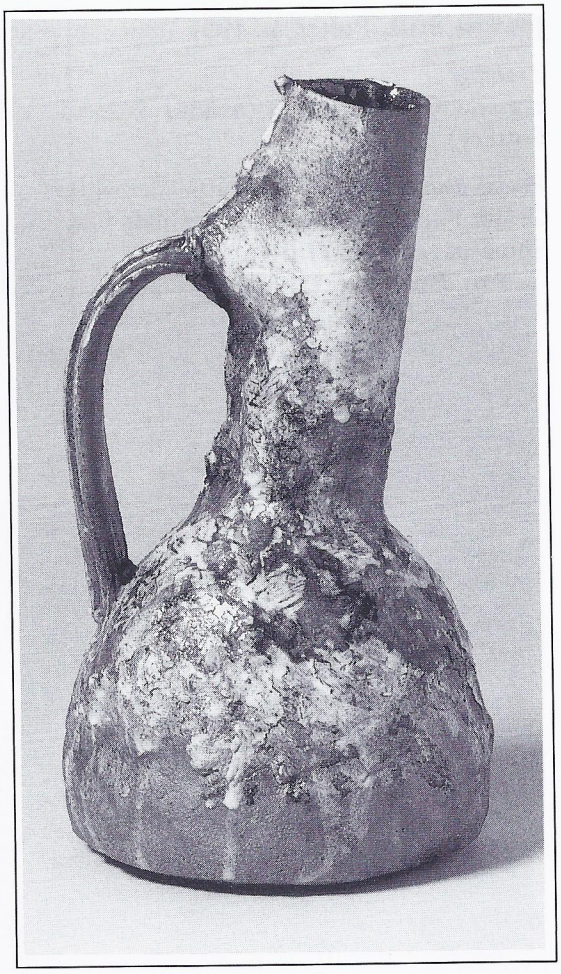
60 Large round thrown earthenware dish. Under glaze decoration of abstract leaf pattern with dots round inside of rim. Outside of rim painted with leaf and flower design in green, blue and cream, 34cm. £40–60

61 Large jug with high foot and raised belly and generous rounded spout. Thrown earthenware. Decorated with abstract leaf and dot pattern in cream, blue, green and pale terracotta, 27 x 13cm. (*illustrated*) £50–80

Sebastian Blackie, Potter

Training
Cambridge School of Art; Farnham School of Art; University of London; Goldsmiths

Selected Exhibitions
"New Members", Craftsmen Potters Association; Gallery L, Hamburg; "Does it Pour", Art Site Bath



62 Coiled and slabbed stoneware jug with high shoulder and slab handle, multi-glazed and fired. Cream white mottled colouring, 25cm high, 12cm base. £70–90

63 Coiled and slabbed stoneware jug with long neck and slab handle. Multi-glazed in stone colours and fired, 20cm high, 9cm base. (*illustrated*) £50–80

64 Coiled and slabbed stoneware jug with long neck and slab handle. Multi-glazed and fired. Colouring mainly pale grey and cream, 20cm high, 9cm base. £50–80

Jackie Duckworth, Woven Tapestry, b. 1960

Training
Kidderminster College; Wolverhampton Polytechnic; Royal College of Art

Selected Exhibitions
Northern Young Contemporaries, Whitworth Gallery, Manchester (1983); "Young Blood", Barbican Art Gallery (1984); Crafts in Action, St. Donats Art Centre, South Wales (1987); Welsh Arts Council, Crafts Showcase Tour (1988)

65 "Celtic Knot". Small woven hanging tapestry in wool, linen, silk and cotton warp. Design based on celtic imagery, 100 x 115cm. £400–550

66 "Spanish Landscape" I. Boldly coloured woven tapestry in wool, cotton and polythene twine on cotton warp, 125 x 134cm. £550–750

67 "Spanish Landscape" II. Woven as above, 125 x 134cm. (*illustrated*) £400–550

Karen Densham, Potter, b. 1960

Training
The Polytechnic, Wolverhampton; Royal College of Art

Selected Exhibitions
Northern Young Contemporaries; Whitworth Art Gallery, Manchester (1983); Summer Show, Contemporary Applied Arts; "RCA in Osaka", Japan; "London Potters Open", Morley Gallery, London (Prizewinner)

68 Pinched earthenware plate with painted heart face in centre. £80–100

69 Earthenware plate with green daubs on pink surface; clear glaze. £80–100

70 Glazed earthenware plate; blue/ochre daubs on rim, face in centre. £70–90

Rod Wales, Wood, b. 1950

Training
Rycotewood College; John Makepeace School for Craftsmen in Wood

Selected Exhibitions
Contemporary Applied Arts; Brighton Museum & Art Gallery; Manchester City Art Gallery; Crafts Fair, Chelsea

71* Chest with extended lid. Fumed and limed oak, lined with felt. Stainless steel detail on lid, 135 x 68cm. £700–900

72* Mirror in fumed and limed oak frame with maple and ebony detail, 84 x 62cm. £250–350

73* Semi-circular side table as above, with four turned legs and stainless steel details, 124cm wide x 72cm high. £600–800

Catherine Mannheim, Jeweller/Silversmith

Training
Central School of Art, London; Werkunst Schule, Dusseldorf, W. Germany

Selected Exhibitions
"Work in Progress", Crafts Council (1979); Galerie IBO, Klagenfurt (1988); Scottish Gallery (1989)

74 Necklace with antique lapis lazuli beads. Silver and 24ct. gold centre beads. (*illustrated*) £700–800

75 18ct. and silver necklace. Loop-in-loop chain with five pods in silver with gold and silver triangles pressed to each side, 54cm. £700–800

Jenny Crisp, Basket Maker

Training
West Surrey College of Art; apprenticeship in basket making with David Drew, sponsored by Crafts Council

Selected Exhibitions
Contemporary Applied Arts "Christmas Show", London (1988); Baskets, Norwich Museum, Norwich; Ruskin Gallery "Baskets and Basketmaking", Sheffield (1989)

76 Large oval arm basket made from unstripped willow openwork, 56 x 31cm. £30–40

77 Magazine rack in stripped willow openwork, 40 x 22cm. £20–30

Isobel Messer, Textiles

Training
Liverpool Polytechnic

Selected Exhibitions
Ruthin Craft Centre; Welsh Arts Council Crafts; Showcase Network. Work can be seen at Royal Exchange, Manchester; Bluecoat, Liverpool; Brewery Workshops, Cirencester

78 Bedspread or drape in lightweight wool. Hand-painted design showing spray of gladioli with wide pink and crimson border in fast acid dyes, 246 x 246cm. £120–160

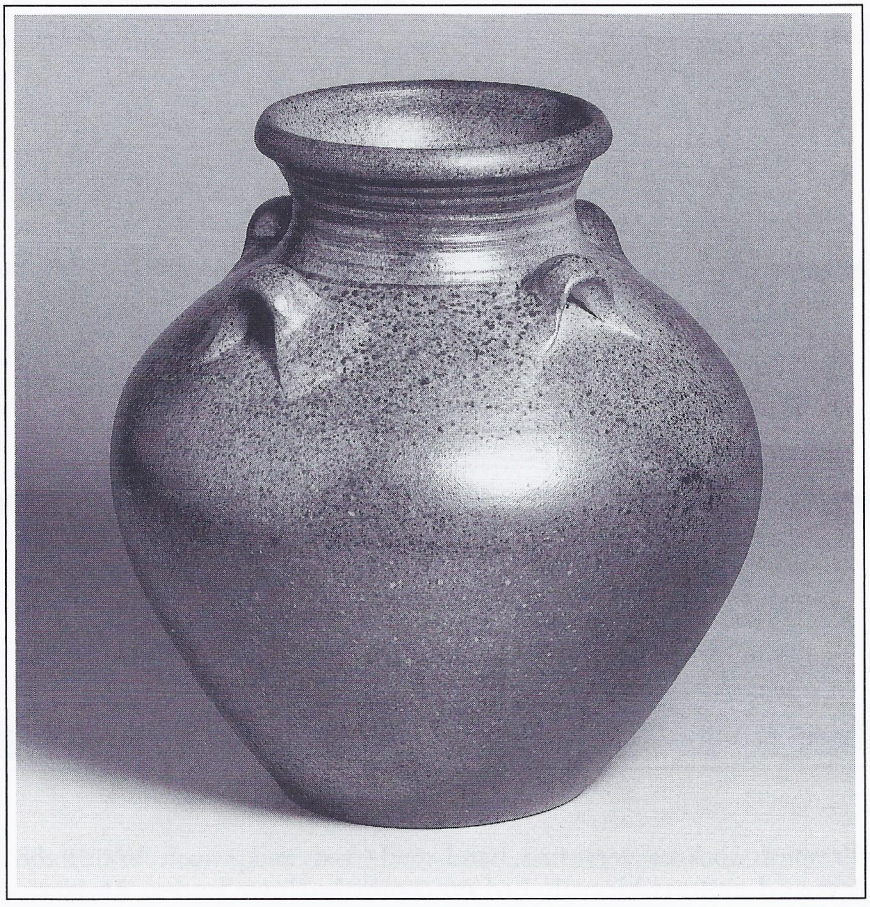
79 Bedspread or drape in lightweight wool. Hand-painted design of red and yellow amarylis lilies in multicoloured vase against blue background, framed by wide border in red and orange fast acid dyes, 238 x 191cm. (*illustrated detail*) £80–120

80 Silk "envelope" cushion cover or pyjama case with hand-painted design of three camelias, framed by dark loosely striped border. Fast acid dyes on empala and wild silk, 62 x 51cm. £40–60

Svend Bayer, Potter, b. 1946

Training
Wenford Bridge Pottery, under Michael Cardew

Selected Exhibitions
Sandhausen, W. Germany (1986); Husum, Netherlands (1987); Alden Biessen, Belgium (1988)



81* Large jar in woodfired stoneware, roller decorated on shoulder, 70cm high, 25cm base. £250–350

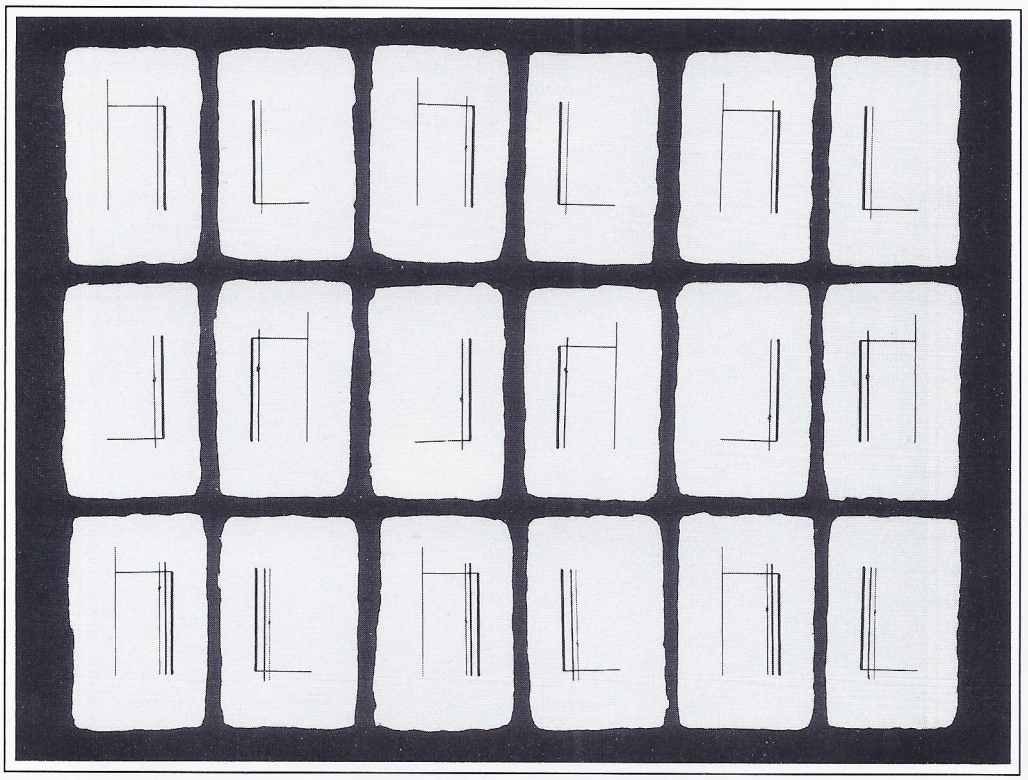
82* Large jar, roller decorated woodfired stoneware with four lugs, 62cm high x 26cm base. £250–350

83* Small jar, roller decorated woodfired stoneware with four lugs, 33cm high x 10cm base. (*illustrated*) £50–80

Catherine Martin, Braid Maker

Training
Domyo School, 1979

Selected Exhibitions
"Texstyles", Smiths Gallery; "Interlacing" Exhibition, Touring USA; Oriental Museum, University of Durham (all 1988)



84 Framed work of very fine hand-made red and cream braids dyed with logwood and madder stitched on cream Japanese paper. Abstract composition resembles hieroglyphics. Using braid in a wall hung composition represents a new departure in the artist's work, c. 50 x 30cm. £350–450

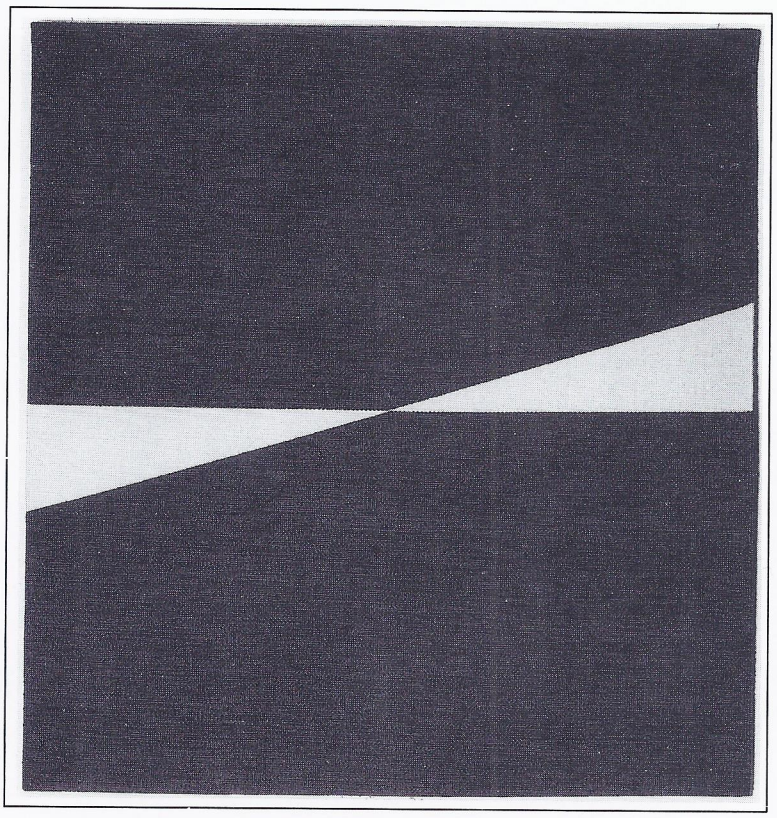
85 Framed work of very fine hand-made braids dyed with madder and Zakuro stitched on black Japanese paper in geometric composition, c. 50 x 30cm. (*illustrated*) £350–450

86 Braided neckpiece made with indigo and madder dyed silk braided on wire and fine bamboo. £150–200

Mary Farmer, Tapestry Maker, b. 1940

Training
Beckenham School of Art (Painting)

Selected Exhibitions
Sotheby's, London; National Museums of Modern Art, Kyoto and Tokyo, Japan



87 "Shaft". Woven tapestry with minimal abstract geometric design in dark blue/black and yellow. Woven in 100% wool/worsted on cotton warp, 109 x 101cm. (*illustrated*) £800–1,200

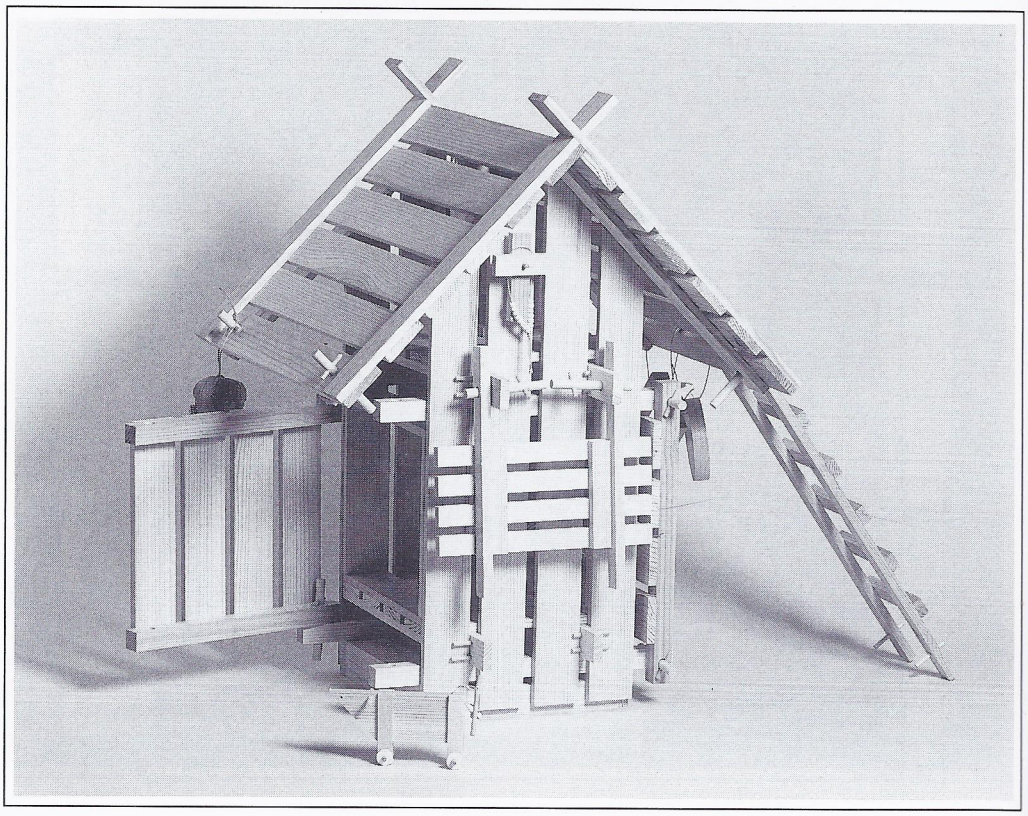
88 "Bender". Woven tapestry with minimal geometric design. Black generally with two green-yellow triangles pointing upwards at centre. Woven as above, 105 x 105cm. £800–1,200

89 "Point". Small dark grey tapestry with central square detail in silk. Overall weave 100% wool/worsted on cotton weft, 37 x 37cm. £400–600

Jane Blyth, Toy Maker, b. 1942

Training
Kingston School of Architecture

Selected Exhibitions
"Masterpiece", British Crafts Centre, London; Dolls' House Exhibition, Sotheby's, London; Chelsea Crafts Fair (1988)



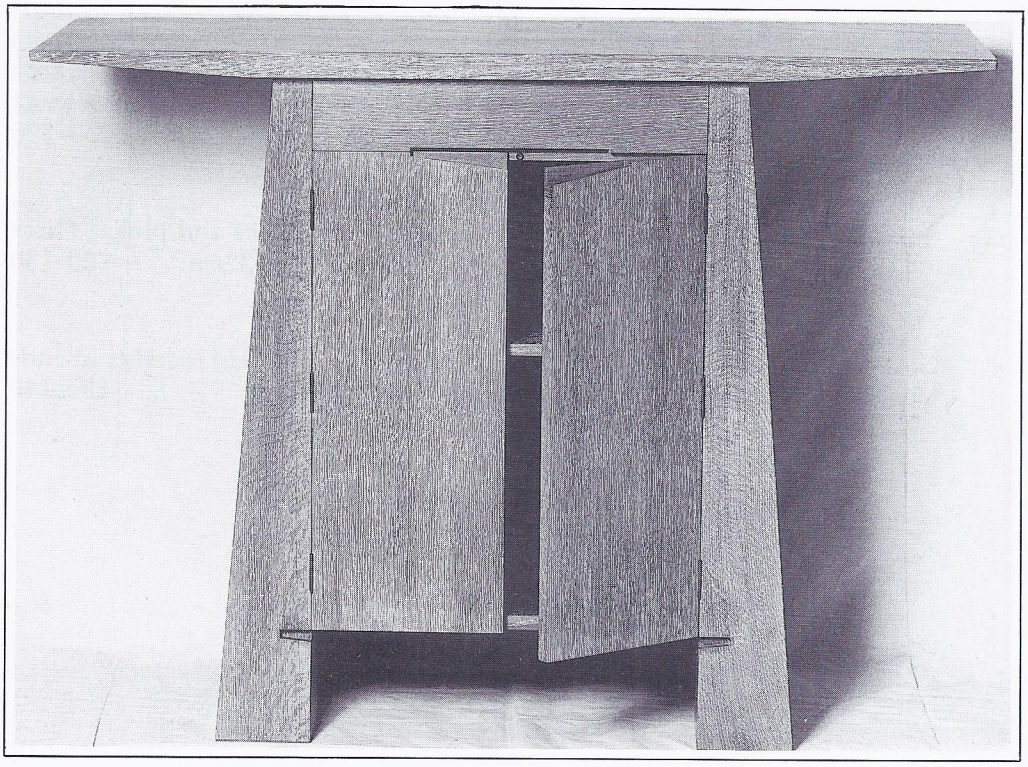
90 "Pavilion of Pure Affection". Adult toy pavilion constructed from Parana pine, inspired by the open accessibility of Japanese architecture. Roof shutters can double up as decking. Includes a pair of ladders, 48cm high, 40cm deep, 38cm wide. £100–130

91 "A.D. Universal House". Child or adult toy house constructed from deal, following conventional pitched roof style. Loose fittings include dog, cow and bull, pair of ducks, and bucket of kindling. These and dowel-connected panels can be removed and redeployed in other functions, 43cm high, 33cm deep, 34cm wide. (*illustrated*) £80–100

Ashley Cartwright, Furniture Maker/Designer, b. 1949

Training
Kingston School of Art; Royal College of Art; worked with John Makepeace

Selected Exhibitions
D. H. Lawrence Centenary, Landscape Project (1985); "Design it Again", Design Council (1987); Sotheby's Decorative Arts (1988)



92 Cupboard with two front opening doors and one inner shelf with moveable pegs and holes, made in limed English oak, 120 x 50cm. (*illustrated*)
£1,200–1,600

93 Dining table made in limed English oak with two-piece angled legs, 230 x 77cm.
£800–1,000

Ann Richards, Textiles

Training
West Surrey College of Art & Design

Selected Exhibitions
Society of Designer Craftsmen Licentiate Exhibition, London (1987); "Texstyle at Smiths", Smiths Galleries, London; Textile Exhibition, 3rd International Textile Design Contest, Tokyo (both 1988)

94 "Finned" shawl/wrap in wool, silk and cashmere. Fine stripes of dark grey with blues, greens and pinks. Three vertical fins formed by allowing selvage to emerge the whole length of shawl, c. 203 x 65cm. £250–320

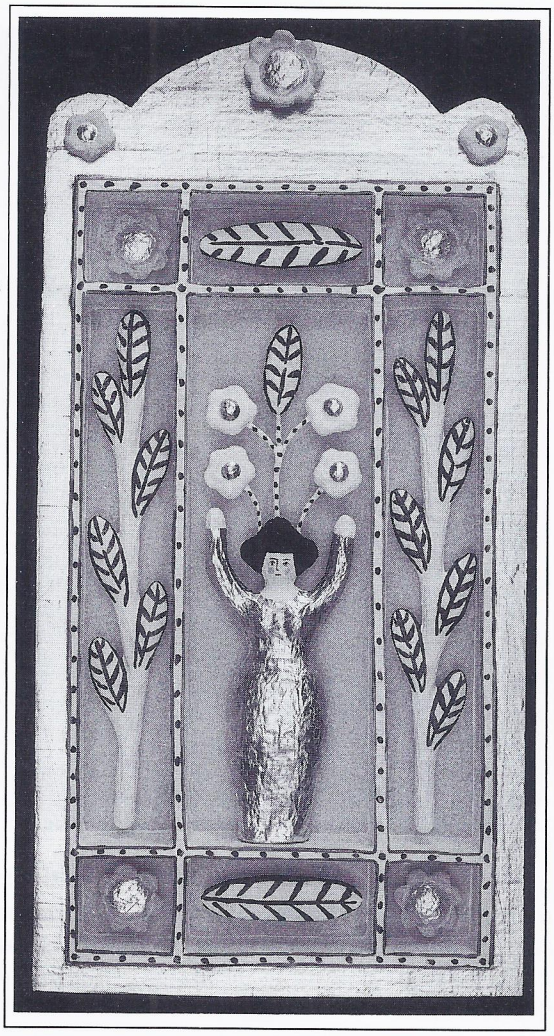
95 "Finned" scarf. Finely woven in silks hand-dyed in blues and pinks. Three fins running length of textile broken at intervals, 162 x 32cm. £80–130

96 Ribbed stole in dark blues, purples and turquoise. Ribs held together at ends by red and blue braid, 195 x 45cm (approx.). £90–140

Deborah Schneebeli-Morrell,
Papier-Mâché Maker, b. 1950

Training
Bath Academy of Fine Art at Corsham

Selected Exhibitions
Christmas Show, Contemporary Applied Arts; Valentine Show, Crafts Council Show at the V. & A.; Christmas Show, Leeds Craft & Design Shop (all in 1988)



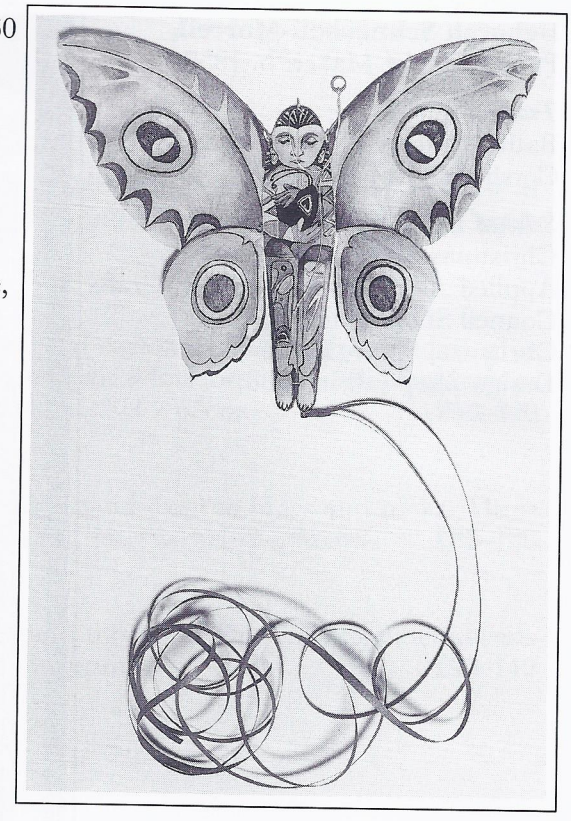
97 "The Flowering of Independence", cast-moulded and constructed papier-mâché wall-mounted icon. Hand-painted in acrylic paint and gold leaf. Shows woman with raised arms surrounded by leaves and flower motifs inset in decorated boxes, 91 x 42cm. (*illustrated*) £250–300

98 "Integrated Woman with Flower Urns", cast-moulded and painted as above with silver leaf frame. Constructed in triptych form with woman holding fish in central bay. Side bays contain flower urns with growing plants resembling sunflowers. (*see back cover illustration*) £200–300

Steve Brockett, Kite Maker, b. 1960

Training
Faculty of Art & Design, Cardiff

Selected Exhibitions
Summer Exhibition selected by Rosemary Hill, Judd Street Gallery, London; Washington Arts Centre, Tyne & Wear; Rufford Craft Centre, Nottingham (1988)



99 "Angel and the Dreamer". Multicoloured flying and hanging kite made of cotton and split bamboo. Hand-painted and stencilled. Three dimensional torso revealing inner face with mobile eyes. Signed by the artist, 200 x 175cm.
£300–400

100 "Angel". Kite made of cotton, bamboo and string. Hand-painted and sprayed. Tail in three segments. Signed by the artist, 100 x 70cm (excluding tail).
£200–300

101 "Miniature Butterfly Man". Boxed kite with glass frame. Constructed with paper and thread. Hand-painted in watercolour, 35cm high, 15cm deep, 20cm wide. (*illustrated*)
£60–80

NB. All kites can be hung on walls, from ceilings, etc. They are also strongly built to fly.

Rod Kelly, Silversmith, b. 1956

Training
Birmingham Polytechnic (1976–79); Royal College of Art (1980–83)

Selected Exhibitions
Goldsmiths Fair, Goldsmiths Hall, London (1987); The Metal Vesel, The Scottish Gallery, Edinburgh (1988); Oxford Gallery, Oxford. Commissions include King George VI, Queen Elizabeth Diamond Stakes for de Beeres, and rose bowl presented to the Queen Mother to mark the opening of the Pirelli Garden, V. & A.

102* Mantelpiece clock with pointed arch top. Chased and silver engraved design of fields and trees. Leaves and sun detail in 18ct. gold. Quality French brass movement (seven-day). Back opening in the shape of arched window, 25 x 12cm. £2,400–2,800

103* Silver cigarette case with engraved hawk design across both sections. Hawk's eye detail in 18ct. gold. Spring opening, 11 x 7cm. (*illustrated*) £650–850

104* Pair of chased silver gilt beakers, engraved with iris and teazle decoration respectively, 8 x 5cm. £500–600

Suzanne Hutchinson, Jewellery & Reliefs, b. 1957

Training
Bath Academy of Art (1975–76); Brighton Polytechnic (1976–79); Chelsea School of Art (1979–80)

Selected Exhibitions
Nicola Jacobs Gallery (1983); "New Acquaintances", Fabian Carlson Gallery (1986); Theatre Design Work (1981–88)

105 Hanging relief, hand-sculpted in paper clay. Painted on both sides with hanging handle on reverse. Front represents male and female figure with animal heads entering picture from right. Reverse shows two figures with palm-like trees, 22 x 25cm. (*illustrated*) £250–350

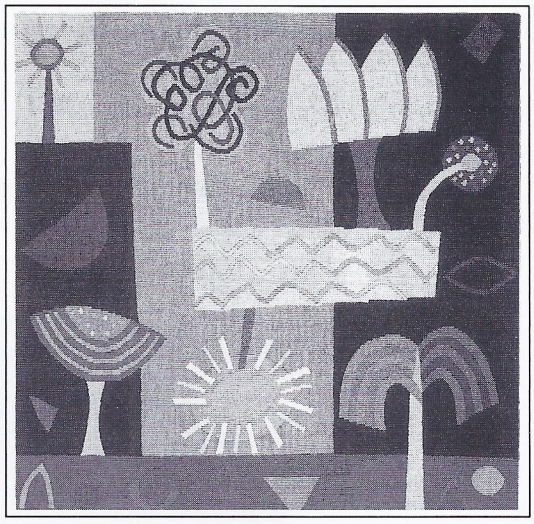
106 Nine-piece necklace hand-sculpted in paper clay with two primitive faces with head ornament, painted in red, black, cream and yellow. Reverse has simplified version of front in black, cream and red, 58cm long. £200–260

107 Asymmetric hanging relief, hand-sculpted in paper clay. Front shows two female figures, one seated against dark background. Reverse shows seated female figure with arms raised. Hanging handle on reverse, 37 x 16cm. £270–340

Liza Collins, Textiles, b. 1961

Training
Amersham College of Further Education & Art & Design; North East London Polytechnic of Fine Art; Royal College of Art

Selected Exhibitions
Saunders Design Company Gallery, London; Crafts Council Sideshow; ICA, London (1986); "New Spirit in British Craft and Design", Crafts Council Gallery, London, and U.K. Tour (1987); "Tapestry", Rufford Craft Centre, Newark (1988); "Jugend Gestaitet 89", Munich; New Gallery, Camden Arts Centre (1989)



108 "Growing-Scape". Square woven tapestry hanging showing an abstract landscape with plants in muted rich colours. Hand-dyed wool. Weft yarns on a cotton warp, 100 x 100cm. (*illustrated*) £600–800

109 "Florescence". Small woven hanging made in same materials and technique as above. The images are of a landscape with plant and planet forms. Dark and muted colours, 20 x 85cm. £350–450

110 "Castellation". Small woven hanging in same materials and technique as above, depicting a night sky with stars, moons and planet forms. Muted and soft colours. £160–220

Jim Keeling, Flower Potter, b. 1952

Training
Corpus Christi College, Cambridge; A. Harris & Sons, Wrecclesham

Selected Exhibitions
Chelsea Flower Show (1988)

111* "Ali Baba" jar, large terracotta urn hand thrown in three sections. Decoration and form based on Sassanian pots. Coiled and rosette decoration, 98 x 30cm. (*illustrated*) £350–450

Lucinda Leech, Furniture Maker, b. 1954

Training
Rycotewood College

Selected Exhibitions
Centennial Exhibition of Designer Craftsmen (1988). Recent commissions include a 36-drawer cabinet for Turner Prints, Magdalen College, Oxford, and a set of memorial chairs for Romsey Abbey

112* Parallelogram table in bubinga with two textured cane bases. Black wood stripe running along lengthwise. £1,000–1,400

113* Fan-shaped coffee table in American oak. Textured black cane base and four turned oak legs. £450–550

Lucy Goffin, Textiles, b. 1947

Training
Hammersmith College of Art (Ceramics); Jean Lamprell (Textiles)

Selected Exhibitions
"Texstyles at Smith's", Covent Garden, London (1988); Crafts Council Shop, Victoria and Albert Museum (One Person Show); Contemporary Textile Gallery, London (1989)

114 Woman's silk double-sided waistcoat (with narrow low cut embroidered collar and pockets), antique buttons (approx. size 12). £200–280

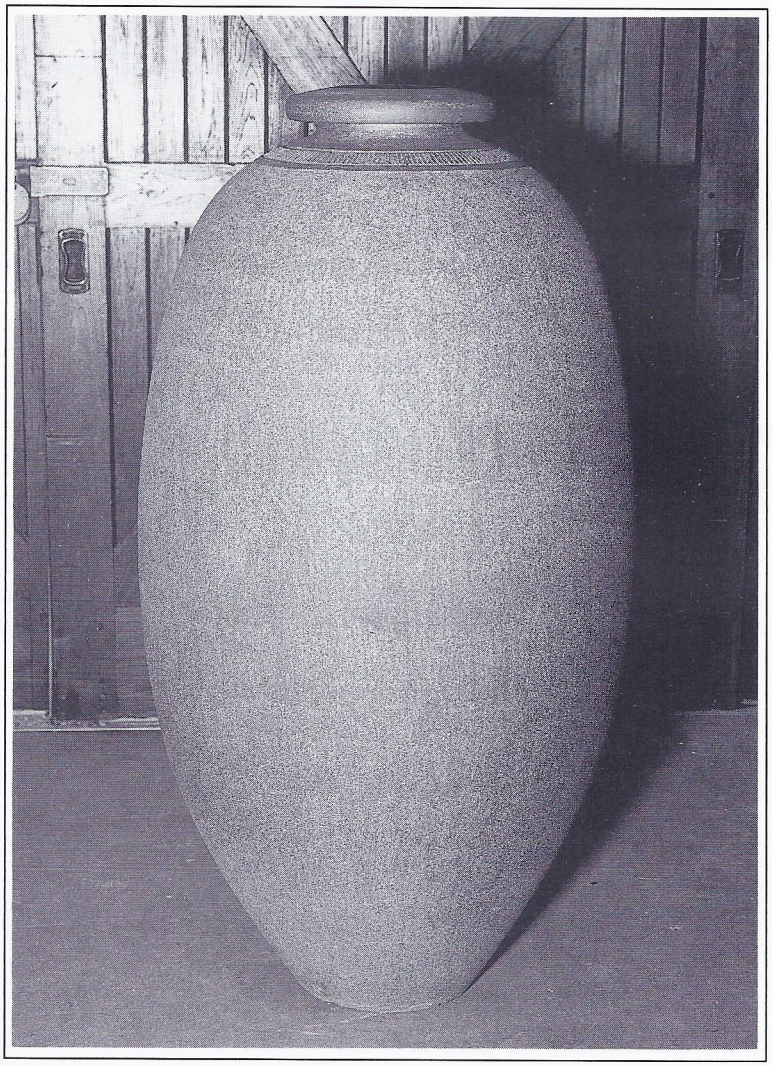
115. "Dark Orchid" double-sided waistcoat to suit man or woman. Stripped cotton with turquoise suede collar trim, silk lining and matching handkerchief (approx. chest 38in.). £200–280

116 Circular "drawstring" purse. Exterior cream Indian silk with fine white stripe and stitched collage and tucks, 20cm diameter. £150–200

Monica Young, Potter, b. 1929

Training
Ealing School of Art; Escuela de Bellas Artes, Barcelona

Selected Exhibitions
Oxford Gallery (1984–85); Hannah Peschar Gallery, Ockley, Surrey (1986–89); Collections in England, U.S.A., Canada and Nigeria



117 Large garden urn, coiled stoneware, 145cm. (*illustrated*) £2,000–2,500

Celia Harrington, Textiles, b. 1953

Training
Goldsmiths College; Central School of Art & Design

Selected Exhibitions
Howard Gardens Gallery, Cardiff; Direct Design Shows 3rd, 4th, 5th; Texstyles, Smith's Gallery, Covent Garden, London (1988)

118 Exclusively designed hand-tufted woolpile rug, 7ft. x 5ft. (*detail illustrated*) £500–600

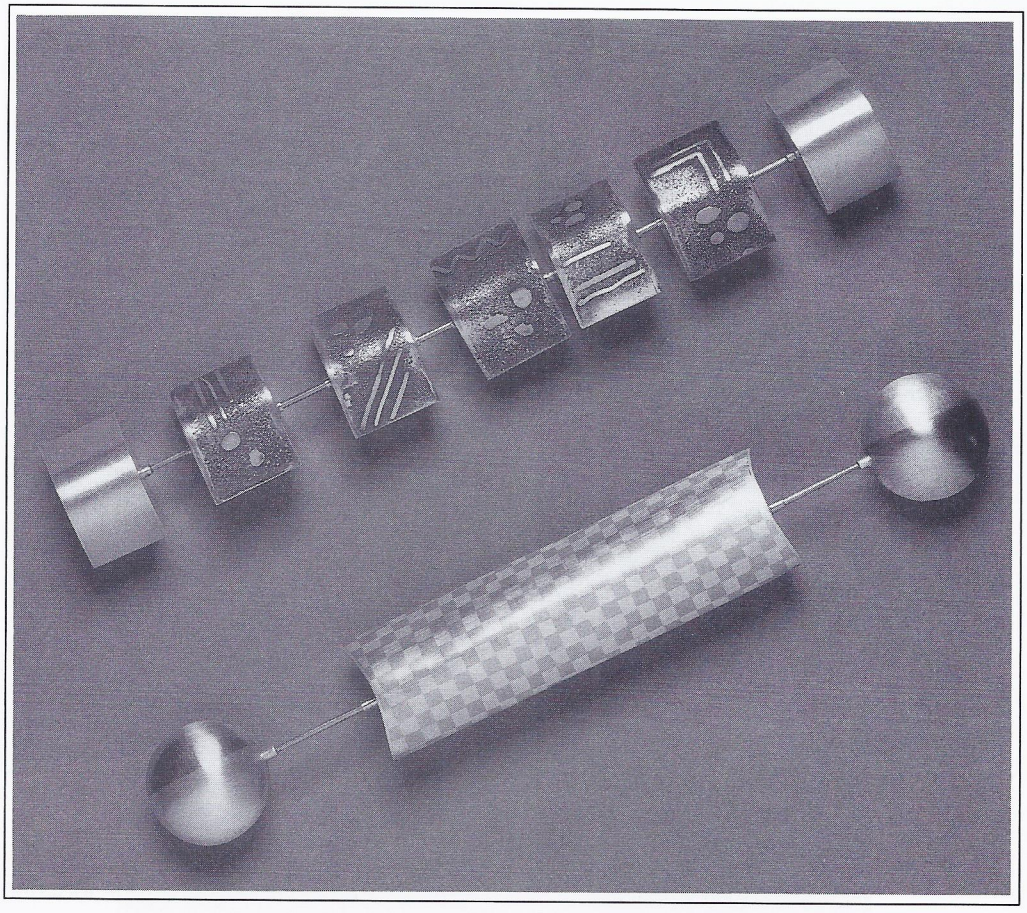
119 Exclusively designed hand-tufted woolpile rug, 5ft. x 5ft. £350–450

120 Exclusively designed hand-tufted woolpile rug, 6ft. diameter. £700–850

Barbara Christie, Silversmith, b. 1946

Training
Sir John Cass Polytechnic

Selected Exhibitions
Arnolfini, Bristol (1977); Lesley Craze, Silversmith (1986); "Art in Action", Oxford (1988)



121 Bracelet. Silver/nickel silver striped boxes connected with silver hand-made beads. £400–600

122 Brooch pin. Silver/nickel silver square inlaid pin, separate ends. (*illustrated*) £250–350

123 Brooch pin. Three-tone 18ct. gold/silver individual beads connected with separate ends. (*illustrated*) £250–350

Samuel J. Herman, Glass Sculpture, b. 1936

Training
University of Wisconsin; Edinburgh College of Art

Selected Exhibitions
Terranga Gallery, Austria; Fitzwilliam Museum, Cambridge; General de Banque, Liege, Belgium

124 Flat black form, cased glass with red, blue and silver surface decoration with distinctive orange marking. (*illustrated*) £90–120

125 Purple sculptural form, cased glass with surface decoration of blue, red and green streaks. (*illustrated*) £120–180

126 Tall sculptural form, cased. (*illustrated*) £130–200

Jim Partridge, Wood, b. 1953

Training
John Makepeace School

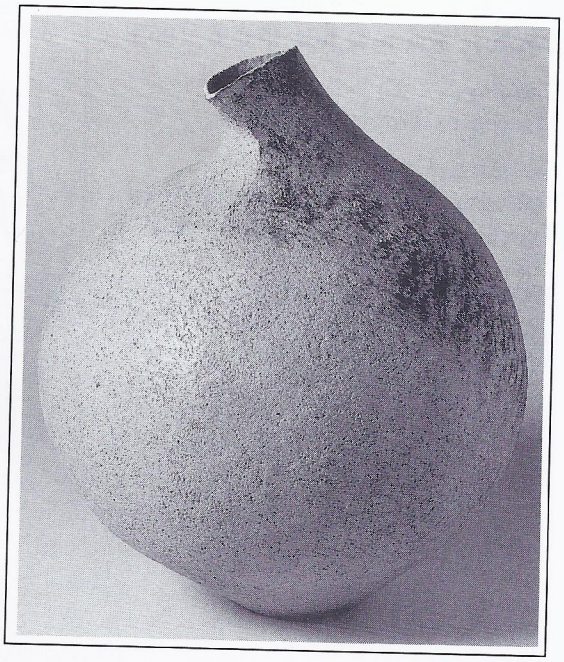
Selected Exhibitions
"British Design", Vienna (1986); "Carved Wood" Contemporary Applied Arts (1987); "Decorative Arts Award Exhibition", Sotheby's London (1988); "Contemporary British Crafts", British Council, Japan (1988)

127 Burr oak bowl, scorched and turned. Flat wide rim with gilded hollow centre, 13 x 7cm. (*illustrated*) £100–200

Betty Blandino, Potter

Training
Goldsmiths College, University of London

Selected Exhibitions
Gallery L, Hamburg; New College, Oxford (both 1988); Paul Rice Gallery, London (1989)



128 Coiled and pinched asymmetrical pot form. Stoneware with impressed BB seal. Pale biscuit colour surface with dark rubbed-on colour, 31cm high, 6cm base. £100–150

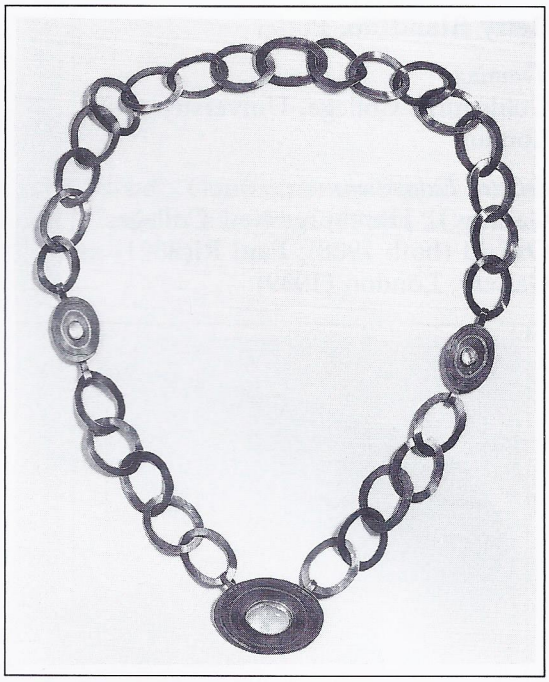
129 Coiled and pinched form with oval, undulating rim. Colouring as above. Stoneware with impressed BB seal, 27cm high, 6cm base. £90–120

130 Full bodied form, coiled and pinched stoneware with angled neck. Colouring as above, 26cm high, 6cm base. (*illustrated above and on front cover*) £90–120

Daphne Krinos, Jeweller, b. 1955

Training
Middlesex Polytechnic

Selected Exhibitions
"Recent Work" Show with Julian Trevelyan at Bohun Gallery (1988); "Box of Delights", Stafford Art Gallery; "Gifts for Valentines", Crafts Council Shop at V. & A. Museum (1989)



131 Circle link necklace in oxidized forged silver with 18 and 24ct. gold detail. Fire opal cabochons. (*illustrated*) £250–350

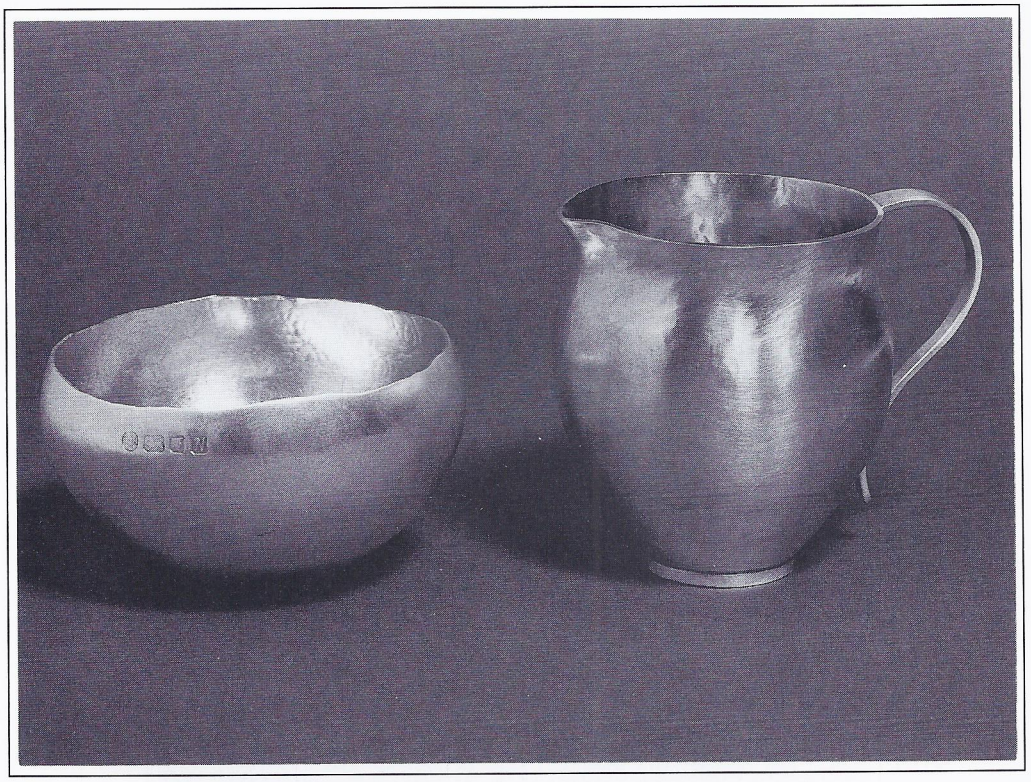
132 Drop earrings in three pieces. Two diamond shapes of oxidized silver and 18 and 24ct. gold. Antique Egyptian glass blue ring and beads. Sterling silver posts, 9cm. £150–200

133 18ct. gold ring. Fire opal set in raised oval shape, 2cm. £300–400

Patricia Hamilton, Silversmith, b. 1940

Training
Sir John Cass (part-time)

Selected Exhibitions
Chelsea Crafts Fair; Goldsmiths Fair; "Crafts across Portsmouth", Portsmouth



134 Small jug and bowl, hand-raised in silver, green gilt inside. Hallmarked 6cm high x 3cm. (*illustrated*) £250–350

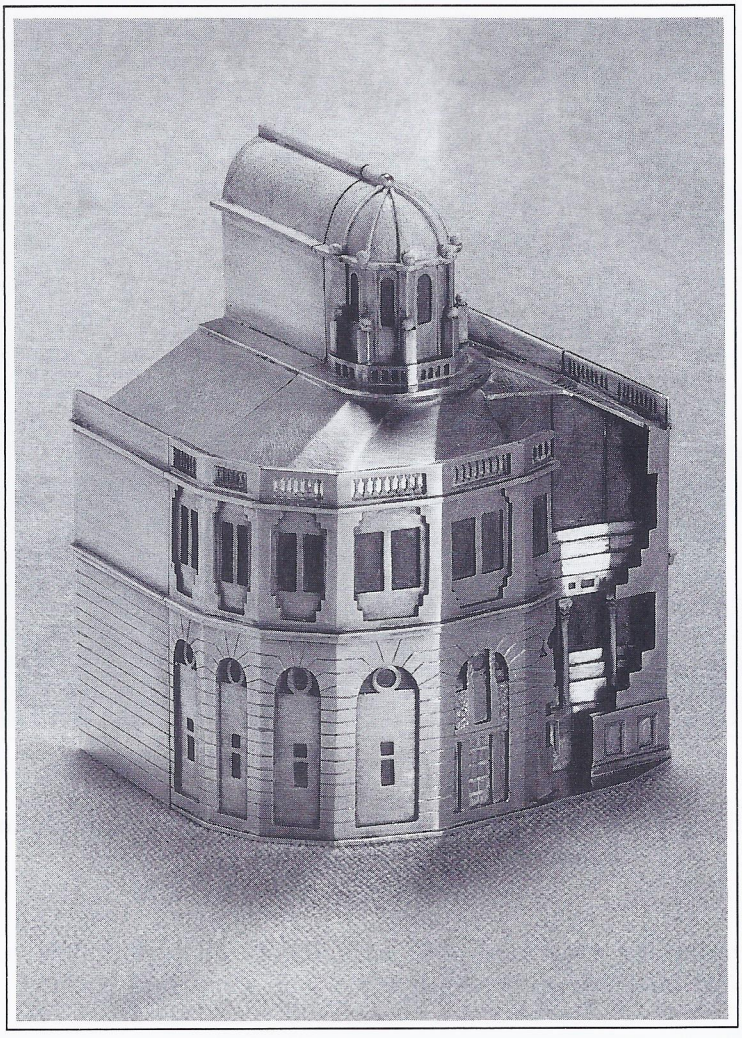
135 Silver carving knife and fork with fluidly shaped hollow handles and Sheffield blade, in presentation box. Knife 36cm, fork 36cm. £150–250

136 Salt cellar with spoon and pepper grinder in hand-raised and chased silver. Glass blown by Ray Priem. Salt cellar in tear form intended to rest sideways; green gilding inside. Pepper 13cm high, salt 5cm. £240–300

Vicki Ambery Smith, Silversmith, b. 1955

Training
Oxford Polytechnic; Middlesex Polytechnic

Selected Exhibitions
Gallerie Antrim, Basel; Eve France, Houston, Texas; Oxford Gallery, Oxford (1987); National Museum of Wales, Cardiff (1989)



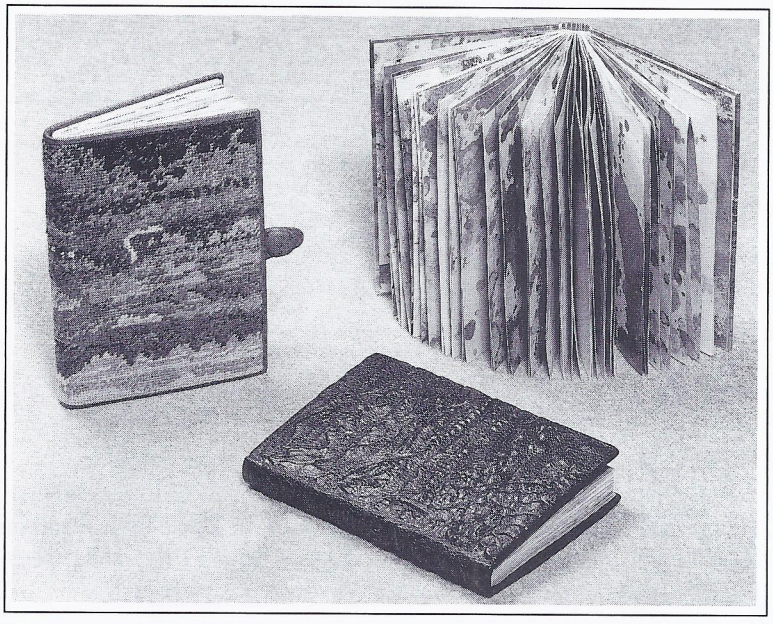
137 Silver box based on Sheldonian Theatre, Oxford. Patinated dome with architectural detail, 9 x 9 x 6cm. (*illustrated*) £500–700

138 Pair of silver serviette rings depicting Gothic windows, based on Oxford College dining halls, 5 x 4cm. £150–250

Philip Smith, Bookbinder, b. 1928

Training
Royal College of Art

Selected Exhibitions
Many group international exhibitions during 30 years; work in public and private collections worldwide. Also author ("New Directions in Bookbinding", 1975, "The Book: Art & Object", 1982); past President of Designer Bookbinders



"Visual and Verbal Contemplations": Four variations on a landscape

139 Book with tapestry cover, pages hand-coloured and with hand-written philosophical sayings. Designed and bound by Philip Smith, needlepoint work by Sarah Windrum. (*illustrated*) £1,000–2,000

140 Book with pencil drawing (lacquered) cover. Monochrome painted pages with hand-written sayings. £800–1,000

141 Book with acrylic painted (waxed) cover. Hand-coloured pages with hand-written philosophical sayings. (*illustrated*) £900–1,000

142 Book with sculpted and leather covered cover. Hand-coloured pages with hand-written philosophical sayings. (*illustrated*) £1,000–1,500
Each book 11 x 7.5cm, in coloured felt sleeve.

Sarah Walton, Ceramist, b. 1945

Training
Chelsea School of Art; Harrow School of Art

Selected Exhibitions
Gallery for English Ceramics, Sandhausen; The Harrow Connection, Touring Exhibition (both 1988); Galerie Handwerk, Munich (1989)

143 Simple fish form, slab built in porcelain. Salt-glazed, 63 x 25cm. £100–150

Peter Chatwin, Wood, b. 1945

Training
Birmingham Polytechnic

& Pamela Martin, Wood, b. 1949

Training
Loughborough College of Art & Design

Selected Exhibitions
"Showcase" – Crafts Council Shop at the V. & A., London (1987); "Chatwin: Martin – New Wood Vessel Forms" at the Hand & the Spirit, Arizona, U.S.A. (1988); "British Contemporary Crafts", Kyoto and Tokyo Museums, Japan (1988/89)

144 Large octagonal plate made from dyed and laminated sycamore veneer. Reverse of plate equally decorative in colours of chestnut, wine, grey and cream. Signed by the artists on the reverse, 40 x 40cm. £600–800

145 Boat-shaped bowl with "V"-shaped detail. Dyed and laminated sycamore veneer. Signed by the artists, 50 x 15cm. £450–550

146 Box with hinged lid. Laminated as above inside and out in red, blue, gold and grey, 30 x 7cm. £450–550

Charmian Harris, Jeweller, b. 1953

Training
Cambridgeshire School of Art; West Surrey School of Art

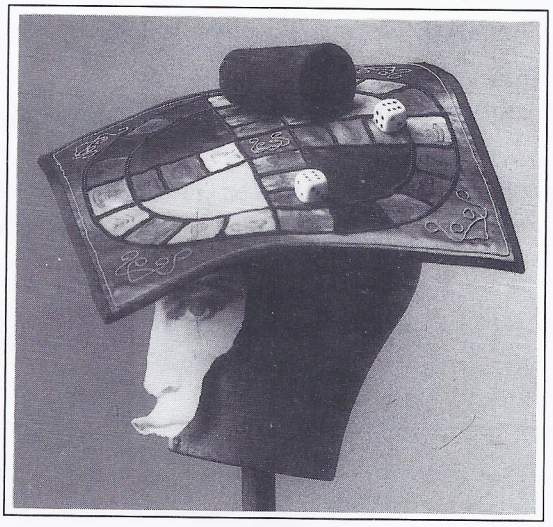
Selected Exhibitions
Goldsmiths Fair, London (1988); Byens Galleri, Arhus, Denmark; Laurimore Gallery, Suffolk

147 Necklace with 18ct. gold long beads and gold discs and large lapis lazuli beads. Twist fastening. Hallmarked, 59cm long. £1,800–2,200

148 Small necklace with gold tubes, gold beads and lapis lazuli beads. Twist fastening. Hallmarked, 40cm long. (*illustrated*) £250–350

Gilly Forge, Hat Maker, b. 1956

Training
Switched from journalism to millinery in 1987. Designed hats for Jean Muir, Anouska Hempel, Arabella Pollen



149 "Trivial Pursuit". Satin board with gold braid on a black felt base. Black felt shaker throwing two sixes, 36 x 36cm. (*illustrated*) £120–180

Hugh Dunford-Wood, Painted Textiles, b. 1949

Training
Ruskin School of Drawing

Selected Exhibitions
Aspects; Chelsea Crafts Fair; Arnolfini, Bristol

150 Dove grey silk waistcoat with hand-painted leaf and berries design in French dyes. Front buttons, low pocket and back adjusting strap. Size 40. £60–90

151 Vividly coloured waistcoat with animal, vegetable, mineral design in wax-resist drawing and French dye colour. Front buttons, low pocket and back adjusting strap. Size 42. (*illustrated*) £60–90

152 Large square silk hand-painted scarf patterned in predominantly blue colours. £50–70

Angus Williams, Weaver, b. 1949

Training
West Surrey College of Art & Design

Selected Exhibitions
Graduate Designers for Industry, Business Design Centre (1987); Text-Style, Smith's Gallery, Covent Garden (Prize Winner)

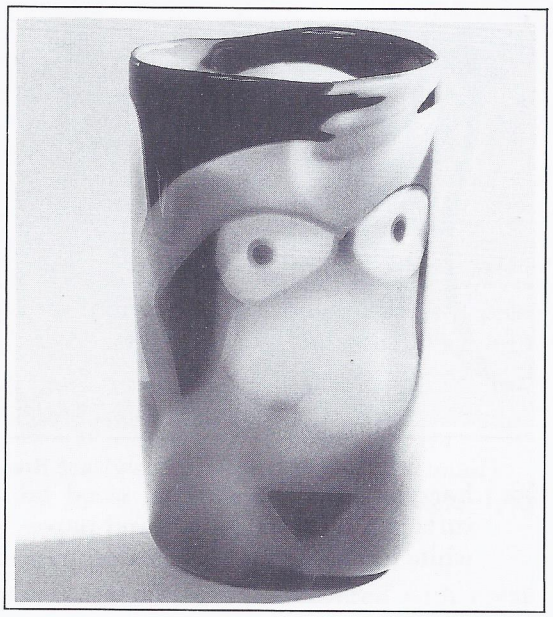
153 Large woven linen floor covering, reversible in green and black. Hand-finished with wooden roller and burnished with pebble before steam ironing. This gives fabric one shiny surface which allows it to lie flat, and for subtle colour differences to become apparent, 289 x 135cm. £1,800–2,400

154 Woven linen floor covering reversible in gold and indigo. Hand-finished as above, 100 x 167cm. £750–1,000

Annica Sandström & David Kaplan, Glassmakers, b. 1954/1952

Training
Sweden/U.S.A. & Sweden

Selected Exhibitions
1988 European Arts & Crafts, Haus der Wirtschaft, Stuttgart; Studio Glass Gallery of Britain, New Jersey; "Creatures", Oxford Gallery

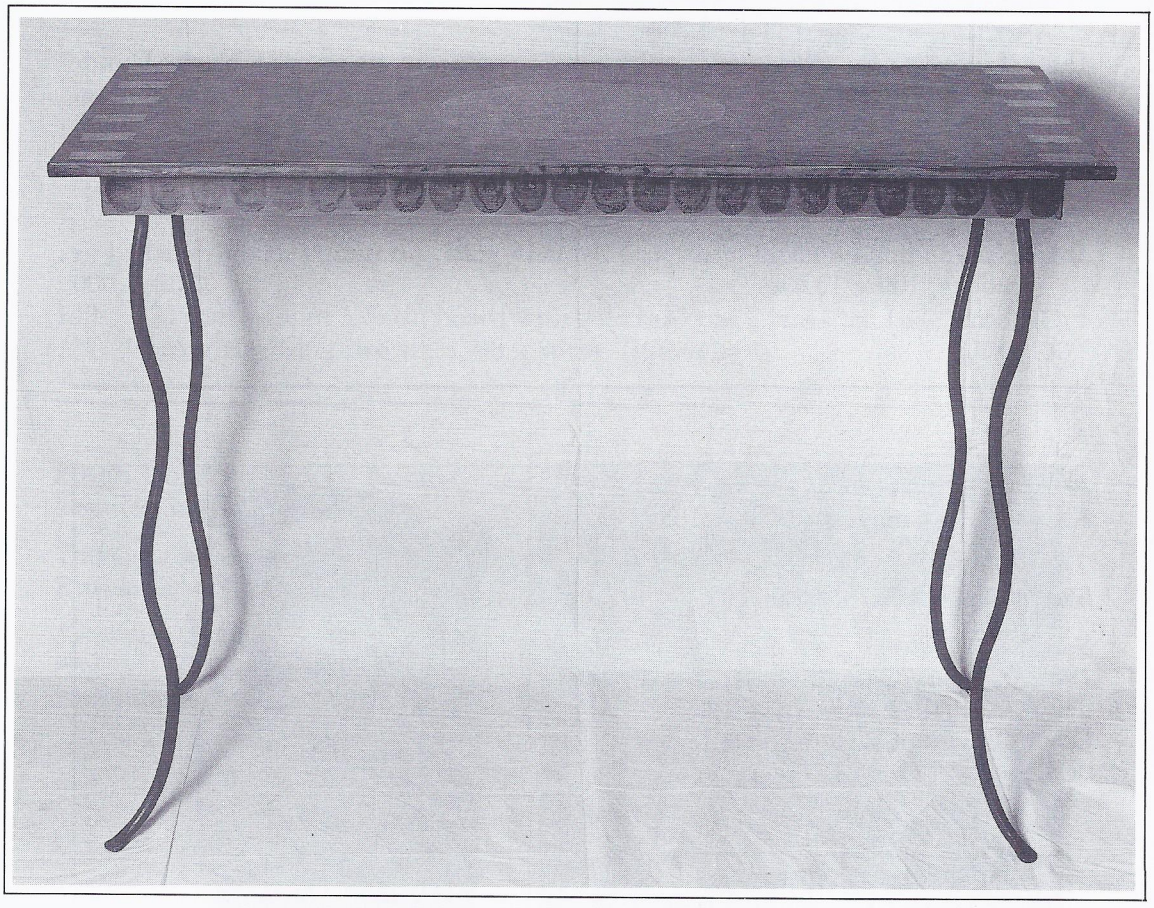


155* "Back to Back", glass cylindrical bowl with straight sides showing two nude female figures. Cased, sandblasted and blown glass. Dark blue, pink and gold, 30cm high. (*illustrated*) £750–850

Carey Mortimer, Decorative Arts, b. 1962

Training
City & Guilds of London Art School

Selected Exhibitions
Sue Williams Gallery, Portobello Arts Festival (1988); Francis Mace, The Malt House (1988); Copernican Connection, East Yorkshire (1988)



156 Lacquerwork and gessoed wood table with steel curving legs. Entire top surface has inlaid copper and paper in abstract repeated pattern. Overlaid white circular shaped forms centrepiece of design, 120 x 50cm. (*illustrated*) £250–350

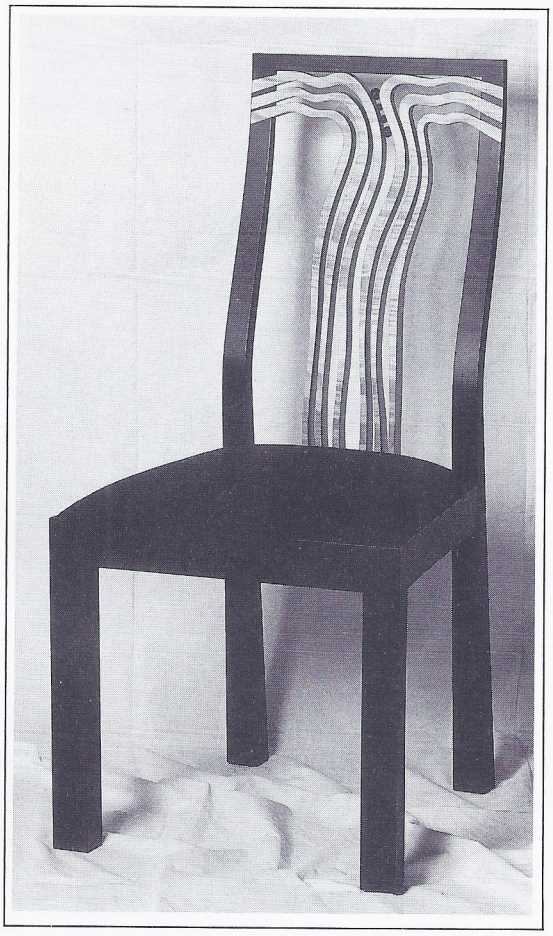
157 Square gold leaf mirror in hand-painted black moulded frame (wood with gesso). Inlaid pewter square beading round frame. Gilt painted curling design on raised moulded area, 40 x 40cm. £60–80

158 Silver leaf mirror set with eau de nil gesso and graphite marking and giltwood frame. Inlaid copper triangles set with inner vertical sides of frame, 66 x 43cm. £180–220

Rupert Williamson, Furniture, b. 1945

Training
High Wycombe College of Art & Design; Royal College of Art

Selected Exhibitions
Work in private and public collections



159* Bookcase and display cupboard. Four individual units on plinth in macassar ebony and sycamore. Open shelves, ten small drawers, and one glass fronted unit, 222cm high x 120cm. £1,400–1,800

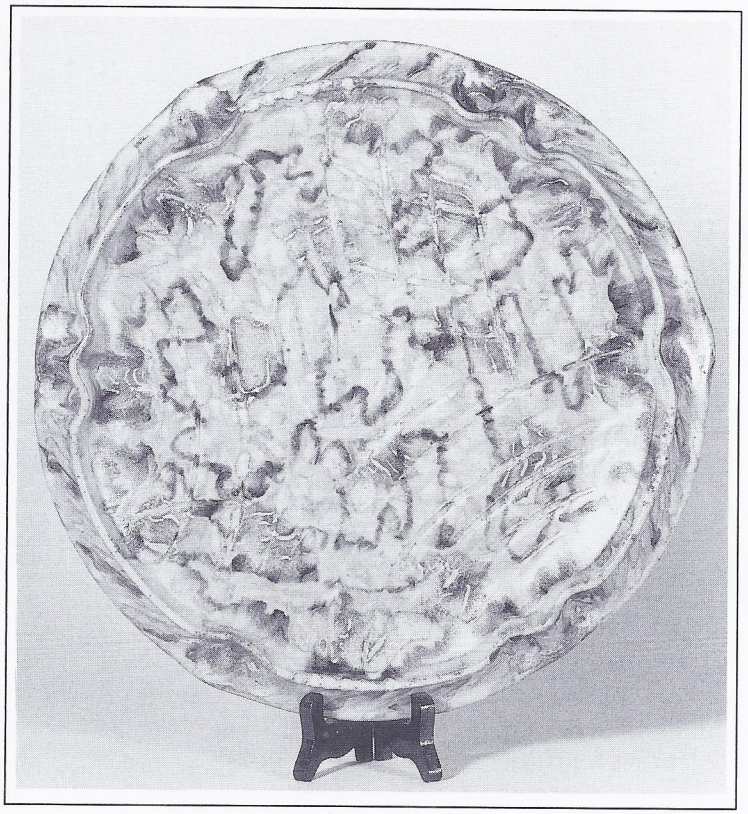
160* Single edition ebony chair with soft leather seat, 95cm high. (*illustrated*) £800–1,000

161* Hall or dressing table with drawers, matching stool covered with cream leather. Highly polished American cherrywood in sycamore, 75 x 45cm. £500–700

Gilles Le Corre, Potter, b. 1956

Training
Camberwell School of Arts & Crafts (1975–79)

Selected Exhibitions
"New Members Show", Craftsmen Potters Shop (1987); "A Celebration of Ceramics", Rufford Crafts Centre (1988); "Functional Clay", Crafts Alliance St. Louis, U.S.A. (1989)



162 Platter with raised inverted rim, pinched at intervals. Thrown stoneware, brushed and trailed glazes (yellows and brown), reduction fired. Arc-shaped grooves over top surface, 35 x 3cm. (*illustrated*) £80–100

163 Bowl, thrown stoneware, altered to form opened four-sided rim, with thumb-size indentations on side. Footed, trailed glazes and reduction fired. £90–110

Amanda Brisbane, Glassmaker, b. 1964

Training
Central School of Art & Design, London; West Surrey College of Art & Design, Surrey; Tyler School of Art, Philadelphia

Selected Exhibitions
"3D UK" British Art Schools Exhibition, Grand Palais, Paris (1985); Smiths Gallery, Covent Garden, London; "Class of '86", Coleridge, Piccadilly, London; Glass Gallery of Britain, New Jersey, U.S.A. (1987); One Man Show, Jeanette Hayhurst, British Glass Exhibition, Kuala Lumpur (1988)

164 Upright glass sculpture, wings coloured in blue and turquoise whorls rising from opaque white wave of glass resting on base. Artist's signature engraved, 42 x 35cm. (*illustrated*) £600–800

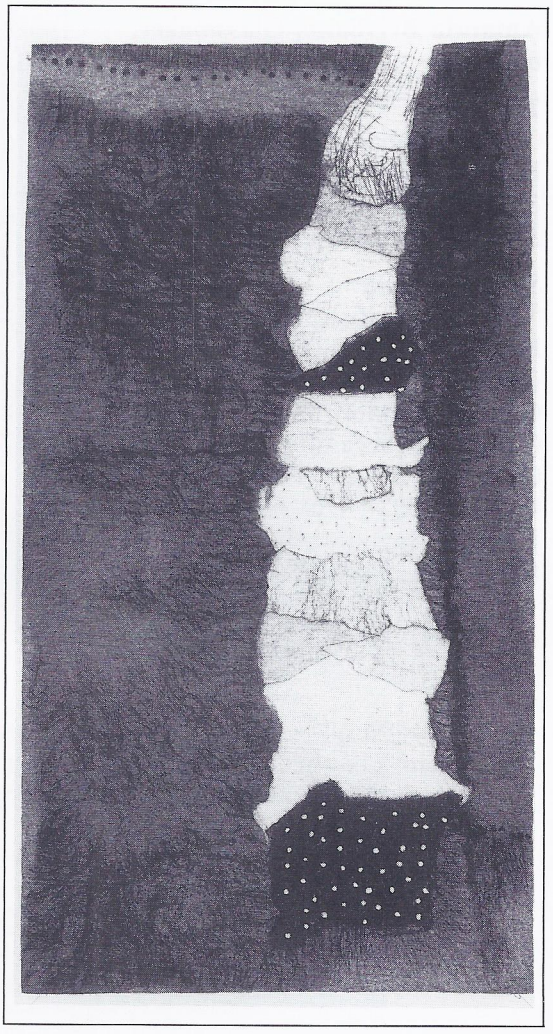
165 Small glass sculpture with turquoise hollow form with transparent "wings". Glass has been formed in moulds of sand. Artist's signature engraved, 27 x 25cm. £140–180

166 Glass sculpture with central shape of white and pink with aquatic wing forms. Artist's signature engraved, 44 x 32cm. (*illustrated*) £300–400

Barbara Angelkov, Felt Maker, b. 1966

Training
Bradford and Ilkley Community College

Selected Exhibitions
Bradford Craft Show; Young Designer Craftsmen, Central School of Art & Design; Contemporary Crafts, Chelsea Town Hall (1988)



167 "Monochrome", rug or hanging, with black, grey and white abstract design in hand-made felt, 100% pure wool, 164 x 90cm. (*illustrated*) £250–300

168 "Compliment", rug or hanging, with flame, grey and violet semi-geometric pattern with "inset". Hand-made felt, 100% pure wool, 100 x 120cm. £300–350

Donald Dennis, Wood Turner, b. 1956

Training
Largely self-taught

Selected Exhibitions
Candover Gallery (1987); Oxford Gallery (1988); Featured artist, Del Mano Gallery, Los Angeles; Gail Severn Gallery, Sun Valley, Idaho (1989)

172 "Concerning Gravity" (I). Large bowl made of wet turned spalted beech. £180–240

173 "Concerning Gravity" (II). Large bowl as above. £200–250

174 "Concerning Gravity" (III). Large bowl as above. £200–250

Rosemary Atkinson, Woven Textiles, b. 1963

Training
Camberwell School of Art & Crafts; Craftsman's Mark Development Workshop

Selected Exhibitions
"Top Office", Business Design Centre; "Making Waves", Royal Festival Hall (both 1987); "Art in the Market Place", Bury St. Edmunds (1988)

175* Woven silk hanging with sophisticated compositional design in rich and lustrous spun silk. Soft green, brick red and slate blue, 235 x 90cm. £450–550

176* Woven silk hanging with soft falling pleats. Geometric design in flame red, rich brown, black and slate blue. Woven in lustrous spun silk, 240 x 91cm. £450–550

Mary Rose Young, Potter, b. 1958

Training
Cheltenham School of Art; Wolverhampton College

Selected Exhibitions
Chelsea Crafts Fair (1988); Christmas Exhibition, Royal Festival Hall (1988); "Decorated Ceramics", Open Eye Gallery, Edinburgh (1989)

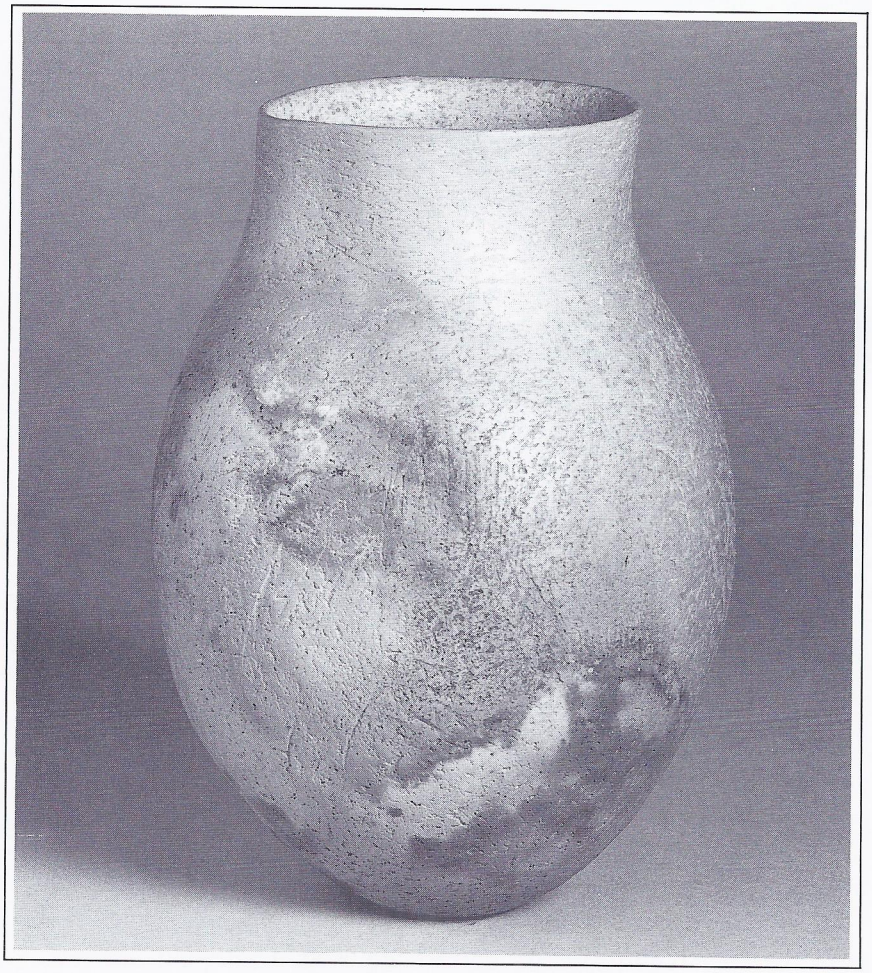
177 Large punch bowl with separate stand, ladle and eight mugs. Brightly coloured earthenware with rose and rose leaf motif in underglaze colours, 30cm high, 8cm base. (*illustrated*) £250–350

178 Large wall-hung mirror with ceramic frame. Candle holder attached. Underglaze colours, 46cm diameter. £200–300

Elspeth Owen, Potter

Training
Self-taught

Selected Exhibitions
Craft Council Shop, V. & A. (1987); Leeds City Art Gallery; Aberystwyth Art Centre, Solo Exhibition; Christmas Show, Gallery Besson, London (all 1988)



179	A low-fired burnished clay pot.	£180–230
180	A low-fired burnished clay pot. (*illustrated*)	£100–150
181	A low-fired burnished clay pot.	£100–150

END OF SALE – THANK YOU